

For the last eleven years, the Hastor Foundation together with the organization "We have left for the Netherlands on mean various places and the different places of childhood, who are had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the had traveled for 24 hours, and the children for the Netherlands of the Ne Kinderhulp Bosnie from the Netherlands has been carrying out a project called The state of the state of this of the state Jun and Joy this spend time together. We that properly do the went to the pools they went to the pools to do!

They went to the pools they wished they and anusenest parks, knew that they knew that together to said where they were happy, because of all the functions to pool them. They went to the pools to the pool the pool the pool to t



AND MEDIA LITERACY



On Saturday, 8th of July, a monthly meeting of the Hastor Foundation's college student scholarship holders was held at the Main Assembly Hall of the ASA Group. A presentation delivered by Mirza Okic, scholarship holder of the Hastor Foundation, was central to this month's gathering. Mirza spoke of a nowadays incredibly relevant and significant topic of journalism, media literacy, but he also touched upon the media trends of today.

Mirza, who has also recently obtained a degree in cultural studies, aimed to present the scholarship holders with key terminology and principles of journalism, as well as address the all-pervading phenomenon of media manipulation under whose effect a majority of the population is unwittingly held. Mirza supported his claims with numerous examples from everyday life, and asserted that it is vitally important that the strategy for facing the aforementioned manipulation comprises of critical thinking, critical approach to the presented information and use of multiple news sources and media outlets. Once the presentation came to an end, the comments of the scholarship holders and their spontaneous discussion indicated that the presentation was very successful and its topic interesting, and that the meetings held in this manner are incredibly stimulating for the scholarship holders.

In the latter part of the meeting, the scholarship holders were given an opportunity to participate in a highly interactive workshop and could thus put the newly acquired knowledge to practical use and try their hand at writing an article. This was a valuable experience for the scholarship holders, and their enthusiasm was another indicator of the versatility of all the Hastor Foundation scholarship holders, as well as their aspirations to become knowledgeable in multiple fields of interest.

Babic Mia, Delic Ajsa, Hasic Anesa, Huseinbasic Amina, Lugonja Jasmina, Mujanovic Sumejja



participated in the "Visual Storytelling" workshop, organized by the two most famous war photojournalists of today, Ron Haviv and Gary Knight.

Ron Haviv and Gary Knight met for the first time in Bosnia and Herzegovina in the early 1990s, where they photographed the horrors of war, and they have been close friends ever since. Few years later they would found the VII Photo Agency, devoted to documenting conflicts and raising awareness of human rights issues around the world. During the last three decades Haviv himself covered more than 25 war conflicts and worked in more than one hundred countries.

The price of the workshop in Sarajevo was \$3,000. The VII Photo Agency offered a limited number of scholarships for photographers from Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia and Slovenia. Application for the scholarship consisted of some 20 photographs, a motivation letter and a biography. Ron Haviv and Gary Knight decided that our Tesnim's photographs deserved the scholarship.

"The experience that I got from this workshop was truly priceless. To talk with some 15 or more people from around the world and to listen to their stories is a unique experience. Each of us had to tell a story through photographs, to make a photo story. I did a story on the youth during the month of Ramadan. At the end we presented our stories and they acknowledged my work."



NINETEEN MEDALS FOR THE SCHOLARSHIP HOLDERS OF THE HASTOR FOUNDATION

Global Round, the finale of the international World Scholar's Cup competition, took place from 18th to 23rd of July. World Scholar's Cup is a unique competition that gathers the students of primary and secondary schools from all around the world and who, in accordance with their age group, take part in competitions which focus on various branches of social sciences. The concept of the competition ensures that the participants require the use of logic and that they need to combine all their previously gained knowledge. This year's Global Round was held at the Greek capital, the city of Athens, and more than 2000 students from 52 different countries have participated. Our scholarship holders Anisa Karic, Dina Karic and Amina Visca, who were under the guidance of the CEO of the Hastor Foundation, Seid Fijuljanin, also took part in this prestigious competition.

Our scholarship holders Anisa, Dina and Amina won nineteen medals altogether (gold and silver) which ensured that they automatically qualify for the "Tournament of Champions" competition which is held every November at the Yale University, United States of America.

Upon returning from Greece, Amina, Dina and Anisa are still full of impressions. Although the competition required a lot of effort and demanded sacrifices, the girls confess that this is one of the most wonderful summer holidays that they ever had. Our three girls found the opportunity to compete, debate and also meet and spend time with their peers from all the corners of the world absolutely invaluable. Anisa Karic's joy was palpable as she was conveying her impressions to our Editorial Board.

"Ever since we returned to Sarajevo, we have been trying to process everything that happened and also rest, but despite everything that we've experienced, despite all the wonderful things that happened, it is impossible to find words to describe WSC or all the emotions we felt and which we still feel. To put it briefly, we are overjoyed that we managed to qualify for the "Tournament of Champions".



Although the event still seems rather far away, it will definitely be another wonderful, unforgettable experience.

Finally, I speak for all three of us when I say that we are grateful to the Hastor Foundation for the opportunity that we were given. Heartfelt thanks to you!"

The dreams of our scholarship holders came true because of their efforts and all the time that they selflessly dedicated to acquiring new knowledge, and thus this accomplishment simply represents the fruits of their hard work and gained knowledge. To win nineteen medals is a truly impressive feat, but it is not unattainable if one is willing to embark on an adventure of learning. World Scholar's Cup is a competition which demands that the participants possess both formal and informal knowledge, and that curiosity and general knowledge be characteristics of each and every participant.

If you have thirst for knowledge and a curious mind, if you are fond of history and social sciences and like to read or write, and finally, if you are skilled debaters or quiz takers, the World Scholar's Cup is an ideal opportunity for you. The Hastor Foundation enables all of its scholarship holders who are interested in taking part in this renowned competition, to become a member of the winning team.

Dzulisa Otuzbir

DO IT YOURSELF

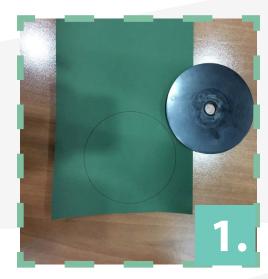


The idea for making decorative boxes was sent to us by our scholarship holders Serifa Pasic and Lejla Biogradlija.

Materials and supplies needed

Scissors, ruler, pencil, CD, candies, decorative ribbon, hammer drawing paper

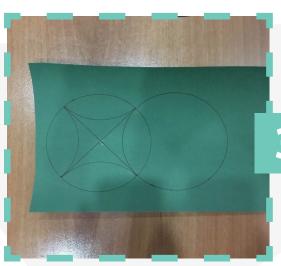




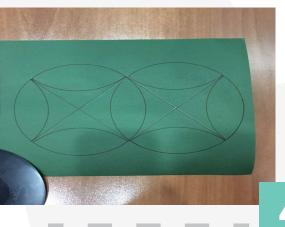
Draw a circle on the paper using the CD.

Draw two lines in the circle, one horizontally and one vertically, which will divide the circle into four parts.





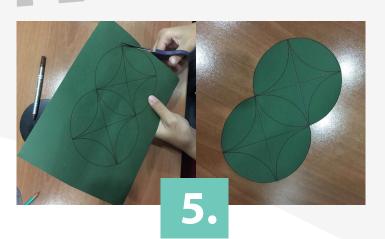
Draw the tip of the CD in every part of the circle. Using the CD draw another circle.



4.

Do the same as with the first circle.

Use the scissors to cut the drawing.



Fold the drawing from the outside and put candies or a note inside.





Use the white ribbon to wrap the box and make a bow.



THE SECOND MEETING 10 YEARS LATER



While visiting new applicants for the Hastor Foundation's scholarship for the 2017/18 school year, I found myself in the Gajevi village, in its part called Sumarak, situated eight kilometers from the school and the shop. The kind host Hasan, after I told him who I am, led me into the house and there introduced me to his neighbor Omer, a man in his eighties. As we asked each other about our health, Hasan's wife came in with three boys, currently in the fifth, seventh and ninth grade, and instead of a greeting said: "We were picking strawberries. And we picked some mushrooms as well. It was a successful day for us. Are you tired?", she asked me and Fadila, and then said to Omer: "Omer, how are you, how is your wife?", and sat next to the door, on the carpet. As I was asking them how and of what they lived, my hosts, both wanting to be the first one to answer, often spoke at the same time. They are not complaining.

"Well, the forest feeds us from early spring until late autumn. We earn enough for food, clothes, shoes, school supplies and something for snack, and for the rest...", says Hasan.

"We pick violets and primroses, primula and elderflower, linden flower, various mushrooms, blackberries and raspberries. Just so we could lead these children down the right path.", says Hasan's wife.

"Teacher Ramo!", says Omer to me. "I know you from ten years ago. You came to my daughter in the Zavajt village near Bugojno, same as now, you and your wife, and you suggested that my granddaughter Sadija should become the Hastor Foundation's scholarship holder. God bless you, she receives the scholarship now as well, and she is in her fourth year of the Medical faculty. She often tells me: 'Grandpa, I study more for the Hastor Foundation than for you and mother, even more than for myself. I would be ashamed if my results became worse or if I didn't win the bonus, considering the Foundation helps me this much.' Thank you, I wish that God gives you health and a long life full of joy and happiness. Amen!"

As Omer was telling me this, I remembered that meeting from 10 years ago. I reminded him of some details of it and after a short conversation and greetings, I headed toward Vogosca.



"Despite being a scholarship holder for a relatively short period of time, from the very first day I felt that I belonged in this large family. The Hastor Foundation is truly that, a family that selflessly offers its care and support for all of its members and motivates all of us together to, above all else, become good people, to never give up on our dreams and to possess enough self-confidence to realize them," says Nirvana Zisko, the scholarship holder of the month July.

Nirvana was born in Sarajevo in 1994, and she is the scholarship holder of the Hastor Foundation since December 2016. Ever since she was little, she showed great interest in arts. The IB Diploma Program, during which she had, among other classes also attended Theatre Arts and Designs Technology, helped to awaken her interest in theater and design. She also took drawing classes organized in the Youth Center Gorica in the same period. After finishing secondary school she enrolled in the American University in Bosnia and Herzegovina, Department of Graphic and Multimedia Design. Upon finishing her first year there, she transferred to the Academy of Fine Arts. She also does scenography and costume design for theater plays and short films. She has worked on a great number of plays and some of the most successful ones were a part of program of MESS, a renowned theater festival. Those are, among others: "Lekcija" (A Lesson), "Fizicari" (Physicists), "End game"

(End Game), "Nase price" (Our Stories), "Demoni" (Demons) etc.

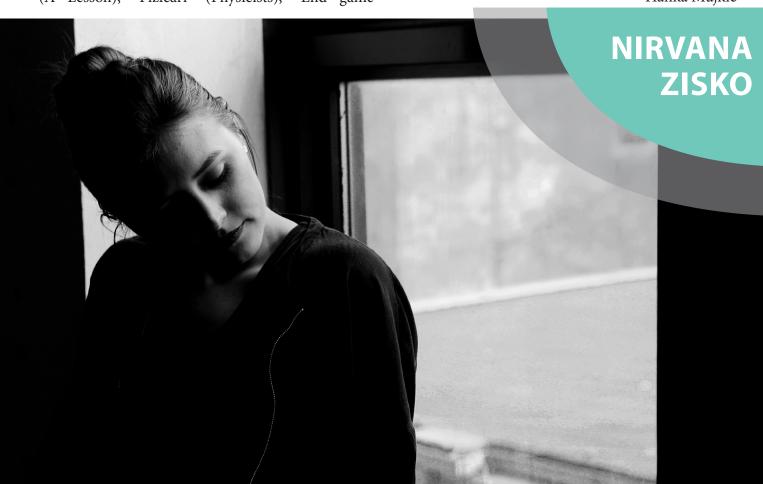
For several years she has worked as the assistant event manager on Sarajevo Film Festival.

She is one of the organizers of the Pop Up festival held each year and organized by the students of the Academy of Fine Arts for the purpose of holding lectures and exhibiting their own original pieces. Nirvana's works were shown at several group expositions of Youth Center Gorica, as well as at the Annual Exhibition of the Academy of Fine Arts in Sarajevo.

She spends her free time in nature, fleeing the city, as she says. A special place in her heart is reserved for alpinism and sport climbing, but she tried her hand at numerous other sports and participated in European and International competitions. One of her greatest sports' accomplishments is in snowboarding; she is a multi-time state champion. She currently works on the Hastor Foundation's Newsletter as a graphics designer and she considers this to be another great experience for her future calling and vocation.

With each new day, Nirvana challenges the boundaries of her skills and creativity, and she immerses herself in each of these new challenges, all so that she could achieve the best possible results.

Hanka Mujkic





LETTER OF THE MONTH



Dear all,

First of all, thank you for everything you have done and are still doing for me and other scholarship holders of the Hastor Foundation. My name is Belma Hasanovic, I live in Ilijas and I have been your scholarship holder for six years. I am a student at the Highschool centre Vogosca, Mechanical techniciancomputer designer. Considering that my parents are unemployed, this scholarship means a lot to me. I am using this opportunity to inform you that I have improved my grade average from 3.71 to 4.73. With your help, my effort has paid off and I will try to be as good as possible in the next year.

Thank You.

Warm regards, Belma Hasanovic.

A FLOWER OF FRIENDSHIP

A flower of friendship blooms spontaneously,

A precious gemstone, And you are never certain when you can find it,

THE BEST WORK OF ART

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