

NEWSLETTER

november
2019



Scholarship contracts signed with 390 students from across Bosnia and Herzegovina

On Saturday, November 16, 2019, the official signing of scholarship contracts with 390 students from different universities in BiH was held in the premises of ASA Prevent Group.

Having previously signed 1.649 scholarship contracts with primary and secondary school pupils, the Hastor Foundation signed contracts with college student scholarship holders for the 2019/2020 academic year. These are the students who have retained their scholarships, having achieved great results at their faculties, and the Call with extended criteria, intended solely for gifted students with a high GPA, has been issued as well. Once the Call is completed, the Foundation will in this school year alone provide scholarships for 2.059 pupils and students, which is the highest number of scholarship holders of all the registered foundations in BiH and the region.

"It is an honor for us to have the opportunity to sign scholarship contracts with so many students today. Another year is behind us, and the increasing number of the Hastor Foundation's scholarship holders only testifies to our great desire to constantly help young people, not only financially; we want to work together with them and contribute to their success, but also to them becoming better people. Our wish is that all scholarship holders, once they formally stop being part of the Hastor Foundation, continue to help others and to uphold the mission of the Hastor Foundation by improving their local communities. I also want to point out that the Call for gifted students is currently open, and that we look forward to new scholarship holders, with whom we are going to continue working on positive changes in Bosnia and Herzegovina", said Seid Fijuljanin, the Managing Director of the Hastor Foundation.

Some of the students signed their first scholarship contracts, whereas for some this was the fourteenth year in a row that they are provided with the support of the Hastor Foundation. As was the case during the previous years, the Hastor Foundation will continue to strive to develop the creative potentials of its scholarship holders and to provide the financial help that will motivate them to accomplish ideas and objectives pursued, in order to contribute to positive changes in the BH society.



Muamer Duratbegović on winning the first ever Hifa Oil Student Competition 2019



On November 18, 2019 in Tešanj, Hifa Oil, the leading private distributor of petroleum and petroleum products in BiH, organized the first ever Hifa Oil Student Competition 2019! Teams from four Bosnian universities participated in the competition: Faculty of Economics of the University of Zenica, Sarajevo and Banja Luka, and University of Mostar.

On November 18, 2019 in Tešanj, Hifa Oil, the leading private distributor of petroleum and petroleum products in BiH, organized the first ever Hifa Oil Student Competition 2019! Teams from four Bosnian universities participated in the competition: Faculty of Economics of the University of Zenica, Sarajevo and Banja Luka, and University of Mostar.

The task was to figure out how to increase sales at retail. The teams came up with different suggestions and ideas, only one of which could be the best. The winner of the competition was the team from Zenica. Muamer Duratbegović, a long-time Hastor Foundation scholarship holder, who was also a member of the winning team said:

"Our team consisted of 5 members, 4 of which were from the Department of Management, and one from the Department of Accounting and Finance. As the member from the Department of Accounting and Finance, I was responsible for the financial justification of the implementation of the ideas. Other teams, unlike us, did not justify their idea financially, and winning the competition confirmed that the financial part is the most important in the economy, because the idea does not matter unless it is profitable!"

The victory, he said, was accomplished by the team that had the best proposals, and the team from the University of Zenica won because they worked out every detail and showed that it was financially justified, that is, they showed their profitability. For Muamer, the competition was an opportunity to put into practice what he has learned so far in college, and we have no doubt that he will continue to achieve numerous successes in his area of expertise in the future!



From scholarship holders' perspective: ERASMUS experiences (Spain)



Narcisa Hadžajlić

We then walked through the city to its old part, where each building tells its own story. The walk took us through one long park, located in the bed of the Turia River, which no longer runs there. After the catastrophic flood that happened in Valencia in the previous century, the authorities redirected the flow of the Turia River so that it was far from the main part of the city and in the former bed they made a wonderful park, where people work out, run or ride a bike. After the park, we arrived to the fortress Serranos Towers, which is actually one of the twelve gates of the wall that once protected the ancient Valencia. The Serranos gate was the royal entrance into Valencia, with two towers built in the gothic style, which you can climb and enjoy the view. On the one side you can see the old part of the city that was once surrounded by the defense wall, and on the other side you can see the modern part of the city.



We continued our walk with our guides who pointed out every interesting detail to us, and recommended good restaurants and cafes that served traditional cuisine. Paella is a traditional dish in Valencia and it is famous throughout Spain. It is actually a kind of risotto with meat, which can be either chicken or seafood. It is prepared in pans, to be served to a greater number of people and it is quite delicious, but this was no surprise to me since we in Bosnia make a similar dish (only with more meat!).

The main part of the trip was the visit of the Saint Mary or Valencia Cathedral which has a quite interesting history. It is located on the foundations of an ancient Visigoth church which was actually a mosque in the period when Muslims lived there, whereas the cathedral in its present form was built in the period from the 13th to the 15th century. The hypothetical map of the mosque was used as its basis since it corresponded well to the requirements of a cathedral. The cathedral is in the main part of the city and in the area of other historical landmarks.

We also visited the Mercat Central, the main market in Valencia, which is one of the largest indoor markets in Europe, covering 8.000 m² and with modern Valencian architecture, but a gothic look. Valencia is at night even livelier, more so than Jaen. Alleys in the old town are illuminated and almost all cafes and restaurants are open past midnight, offering food and drinks to tourists. We walked around the whole main city block in search of souvenirs. The loud music coming from the newer part of the old town drew our attention so we followed the sound of it and reached a large town square – there was an open zumba event with many participants in orange shirts, at 11pm! I don't know what the reason for this interesting gathering was, but it was incredible to see that crowd and to hear such loud music at that time of the night. That was when I realized that the Spaniards are night owls, who usually even work out during the night.

Being part of the Erasmus student exchange provides you with an extraordinary opportunity to discover more about the country you spend one semester in. My first trip through Spain was in the beautiful Valencia, the third largest city after Madrid and Barcelona, with around one million citizens.

Valencia

The trip to Valencia began on September, 28, when we took a bus from Jaen to this famous Spanish city. Having arrived in Valencia, we visited the modern and huge City of Arts and Science of Valencia, which is a set of museums and aquariums, in which the buildings are in the shape of human or animal organs! For example, the building La Hemisferic, known as the Planetarium or the Eye of Knowledge, is in the shape of the human eye and it is the first building of this complex that was completed in 1998. Therefore, this architectural masterpiece is a modern tourist destination in Valencia. Unfortunately, we did not have enough time to visit all the buildings and museums, but we toured this park of art and knowledge, fascinated by the unique idea that resulted in such a place, where new things can be learned.

Cordoba

On the October morning when I set off on my one-day trip to Cordoba, I couldn't even imagine just how many olives I will see! Everything from Jaen to Cordoba, which is not very far away, is covered in olives. Every piece of land is used to its fullest, so numerous green spots (olives) on the yellowish dessert soil can be seen on the horizon! Cordoba is smaller than Valencia, but it is of great historical significance, having been one of the main cities of the Muslim Spain and the capital of the caliphate.

The Mezquita-Cathedral is the most interesting and most magical landmark in Cordoba – it is a combination of a mosque and a cathedral, but this time this is more visible. As you go around the huge rooms of the Mezquita in Cordoba, you can see red and white arches and pillars aligned with great precision, thereby making the former prayer room, which resembles that in the Prophet's Mosque in Medina. In the middle of this room is a large hall with a high ceiling and a church dome, whose ornaments and details carved in the shape of human faces and various Christian symbols are breathtaking. In one corner of the garden is the minaret, where the church bell is nowadays. This gives even more charm to the Mezquita, which is part of the UNESCO World Heritage List.



The old town, similar to those in Jaen and Valencia, surrounds the Mezquita, but its alleys are much narrower and what you find in souvenir shops are mostly flamenco dresses for women. One interesting detail that caught my attention were the numerous blue pots with red flowers in them, hanged on the outer walls, thereby making these small alleys colorful and prettier. On the way out from the old town is the Roman Bridge on the grand Guadalquivir River, which runs through Cordoba. Further from that bridge is the Alcazar de los Reyes Cristianos fortress. Alcazar is a word of Arabic origin, meaning palace or fortress, and there are many similar "alcazars" in Spain, particularly in Andalusia.



Cordoba has many interesting historical landmarks, but one day was simply not enough to visit all of them. I still managed to get some souvenirs, which will find their way to Bosnia and teach others about the history of Cordoba and its magical Mezquita, which I will forever remember.

Still am a third year student at the Sarajevo Academy of Music and I play cello. I spent a great period of my life in that building, my second home, in which there is a primary music school on the first floor, a secondary school on the second, and finally on the third is the Music Academy, with its long tradition and highly educated teaching staff, that has many things to offer. This summer I decided to go to a different environment, with different perspectives and the multitude of ways to improve my skills and knowledge. I thought that the perfect opportunity for this was the Erasmus+ student exchange program, which is exceptionally well designed to provide the student with such experiences.

From the very beginning of the process, there is a wide network of people who are there for the students: professors, Vice Deans for teaching, web pages with all the information needed, as well as the Erasmus office, where you can get all the answers you need. I must admit that the transparency of the program at all times made me quite confident in it. In terms of my Academy, there are currently two institutions with which a student exchange contract has been concluded for this program, one in Trieste (Italy) and the other in Vigo (Spain). As someone who has always been intrigued by Spanish music, my choice was completely and undoubtedly - Vigo.

Vigo is an industrial town on the Atlantic coast, the most important and largest in its province - Galicia. Vigo is considered one of the rainiest cities and areas in Europe. Although "that is not how it should be," Galicia is in the same time zone as we are, so the sun goes down at 10pm in the summer (as my Spanish friends say, the reason for this is simple – for such a small province not to be different from the rest of the country). Also, the most important port of Spain is precisely in Vigo. What I found out during the first day of my stay here, and what was really interesting to me, is that Vigo was the inspiration for the legendary writer Jules Verne for his well-known novel "20.000 Leagues under the Sea", and the writer even dedicated a whole chapter to this city.

Nejla Komar



I came to Spain on August 31, 2019, and that is when a new phase of my life has begun. Although I have only been here for three months, this town has made a strong impression on me. From day one, I was fascinated by the characteristics of the people here: patience, tolerance and calmness. I perceive the Spaniards as people quite close to us, very warm and willing to provide help, sociable and passionate. I met so many young people from all over the world very quickly. With my closest friends here (who are from France, Serbia, Spain, China and Germany), I was able to travel through the north of Spain, the north of Portugal, and a small part of the south of France in a short time. The music is such that it led to great experiences for us, in terms of projects within which we have the possibility and opportunity to travel and share our music throughout the region.

I've never learned Spanish before, not even through soap operas (which is common for our generations, but I'm only noticing that now!). Having arrived to Vigo, I found myself in a somewhat unenviable situation, given that English is not popular here, even with younger generations. Although the Dean and the Vice Dean at the Conservatory, who speak English very well, were quite helpful to me in terms of the administration, I have to admit that everything else was solely on me - including everyday situations in the store, cafe, bank etc. There was no other way but to try learn the language from day one as fast as possible: memorizing expressions and phrases, listening to the language as much as possible. I started watching movies in Spanish, but I took the opportunity and enrolled in a Spanish language course, so in September I received the A1 degree in Spanish. In two weeks, I have the A2 Level exam! After almost three months spent in Spain, without any prior knowledge of the language, I am quite pleased with the effort I have put into all of this, since I have almost no difficulty in understanding the language and can engage in simpler conversations. I am working on expanding my vocabulary every day, and I am sure that this will also improve in the period which follows.

After previous selections that I have had to go through. So far I have played with Orquestra 430 Vigo, Orquesta Filarmonica Cidade de Pontevedra and Orquesta Clasica de Vigo, and each of these experiences has been unbelievable to me. What I could mention as the most important part was the project from Cidade de Pontevedra's Orquest Filarmonica, where I got the first cello position, that is, the position of "head of the section", for the very first concert. After a period of individual practice, which lasts two to four weeks, one project with such orchestras takes approximately 10 days, and at least 6 hours of work each day. This is sometimes difficult to coordinate with lectures (which are entirely independent of all these projects), especially when our only time to practice is after 9pm - yes, sometimes we stay until 2 or 3am. Projects are at times not even realized in Vigo, so I sometimes travel 3 to 4 hours in one day. However, you complete such projects full of energy and adrenaline, and what you gain is new knowledge and, very important, new friends and colleagues.



The knowledge and experience I gain here when it comes to my instrument, the cello, is priceless and I know just how much it will be useful to me when I return to BiH. I must mention how proud I feel when I achieve (even a small) success here, where "nobody knows me". I strive to be a good young ambassador and I speak of my homeland proudly and gladly.



Artwork Contest

Last month and with the support of the Prevent Group, the Hastor Foundation issued a Call for best works of fine arts for its scholarship holders. All Hastor Foundation scholarship holders were eligible to participate in the competition, in one of the following three categories:

- **Best artwork of a primary school pupil**
- **Best artwork of a secondary school pupil**
- **Best artwork of a college student**

The number of artworks one scholarship holder could submit was not limited. The drawing techniques, as well as the themes, were free, and precisely with the purpose of presenting all that the Foundation's scholarship holders consider worthy of presenting with their imagination and creativity. Namely, they were supposed to express their individual feelings, and to try to evoke and represent their thoughts and emotions through the fine arts.

The Hastor Foundation pays particular attention to fostering the field of art, which has been marginalized in our society in the recent decades. This is of particular significance to those who use this form to express themselves, thus ensuring the nurturing of the culture and maintaining its (very important) presence in our lives.

Having reviewed the artworks submitted, the Commission selected the best ones:

Primary school:



2nd place -
Erna Mehmedović, 8th grade of Primary School "Todor Dokić", Derвента



1st place -
Nedeljka Dragojević, 8th grade of Primary School "Miloš Crnjanski", Prnjavor



3rd place -
Ajna Šido, 8th grade of Primary School Jajce

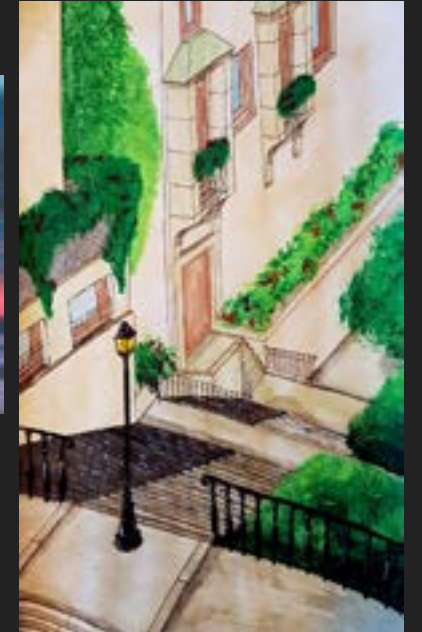
Secondary school:



2nd place -
Sakiba Selimovic – 3rd grade of the Mixed Secondary School, Srebrenik



1st place -
Revda Cvrčak, 2nd grade of the Secondary Technical School in Zavidovići



3rd place -
Dina Karić – 4th grade of the Fourth Gymnasium in Sarajevo

Faculty:



2nd place -
Ana Milijević, 4th year at the Academy of Fine Arts in Sarajevo, Sarajevo



1st place -
Nadira Hrnčić, 2nd year at the Academy of Fine Arts in Sarajevo, Maglaj



3rd place - A
Anisa Karić, 2nd year at the Faculty of Architecture in Sarajevo, Sarajevo

Winners were presented with certificates and prizes.

Events such as this one, besides providing the opportunity for scholarship holders to express themselves artistically through the Hastor Foundation, aim to bring closer the large family of scholarship holders, as well as those who help and lead it toward accomplishing its long-term goals. The Hastor Foundation wishes all scholarship holders success and happiness in the future, and certainly encourages them to continue improving their skills and to nurture and enhance their affinity for art. We congratulate our scholarship holders whose artworks were chosen as the best ones, but also to all scholarship holders who took part in the competition and shared their personalities with us.

Signing scholarship contracts with students 2019



Ajsla Tabak

„I go to sleep with a dream, and tomorrow I wake up with a plan”

The title of the scholarship holder of the month for November 2019 goes to our Ajsla Tabak, who, in addition to her excellent work with younger scholarship holders in Zenica, proved herself even more within the Administration Team of the Hastor Foundation. In this regard, she made a great contribution to the preparation of the scholarship contracts for students. Ajsla became a scholarship holder of the Hastor Foundation three years ago, when she was accepted as an applicant to the issued Call, and since then she has continuously tried to justify the faith we place in her in the best possible way.

Her hobbies include photography, collecting magnets and climbing mountains. Most of all she loves to photograph people, because, as she says, each photo is an emotion for itself – always unique and never repeatable. When we asked her to picture herself in the future, Ajsla said that she would love to stay in Bosnia and Herzegovina and work as an HR manager for a particular company. In addition, Ajsla points out that she would love to volunteer whenever the opportunity arises, since it is one of the most beautiful ways for a person to learn and feel useful. The motto that serves guides her through life is described in the following words: “I go to sleep with a dream, and tomorrow I wake up with a plan”.

Ajsla Tabak was born in Zenica on April 19, 1996, where she graduated from primary and secondary school. After graduating from the First Gymnasium, she enrolled into the Faculty of Economics in Zenica, and obtained the title of the Bachelor of Economics in September 2019. She is currently enrolled in the master's program at the Department of Business Management. Through her education, she has discovered that the most appealing position for her is that of an HR manager. Ajsla describes herself as a persistent, creative and resourceful person, and as someone who has been following Ajsla's hard work for years, we can confirm this.

“For me, the Hastor Foundation is one big family. I am a part of this family and here I have met wonderful people who are my friends to this day. Also, through volunteering with the Hastor Foundation, I learned many useful things. The Hastor Foundation is a big part of me. It gives me the motivation to strive to be a better person, but also to be a better version of myself”, says Ajsla.

Selma Imamović

World AIDS Day - December 1th



The theme of this year's UN World AIDS Day refers to the relevance of the role of communities in responding to AIDS, and it is conceptualized under the slogan "Communities Make a Difference". Celebrating World AIDS Day on December 1, 2019, is a significant opportunity to recognize the important role that communities have had and continue to have in responding to AIDS, internationally, nationally and locally. Speaking in this context, celebrating December 1 offers an important platform for highlighting the role of communities at a time when reduced funds and space for civil society are jeopardizing the sustainability of services and advocacy efforts. Greater mobilization of communities is urgently needed to overcome barriers which prevent communities from providing services. Now more than ever, the strong advocacy role of communities is necessary to ensure greater respect for human rights and to keep the fight against AIDS on the political agenda.

The annual commemoration of International Day of Disabled Persons was proclaimed in 1992 by the United Nations General Assembly resolution 47/3. The essential aim of this commemoration is promoting the rights and well-being of persons with disabilities in all spheres of society and social development, as well as raising awareness of the situations of disabled people in all aspects of political, social, economic and cultural life. The UN Convention on the Rights of Persons with Disabilities was adopted in 2006 as a result of many years of consistent commitment to the inclusion and improvement of the quality of life of disabled persons. This year, International Day of Persons with Disabilities focuses on empowering inclusive, equitable and sustainable development, as envisioned by the 2030 Agenda for Sustainable Development, which pledges to "leave no one behind" and recognizes disability as one of the core issues towards achieving the long-term goals of sustainable development.

International Day of Persons with Disabilities - December 3rd



International Volunteer Day - December 5th



International Volunteer Day for Economic and Social Development is recognized as a unique opportunity for volunteers and organizations to celebrate their efforts, share their values and promote their work within their own, local communities to NGOs, United Nations agencies, the government and the private sector. In addition to mobilizing thousands of volunteers each year, commemorating this significant date contributes to peace and development, primarily by advocating for volunteer recognition and the struggle to integrate volunteerism into the development agenda. Volunteering provides an opportunity for people, especially those who are marginalized due to certain circumstances, to make a concrete impact on their lives and play a constructive role in their communities by sharing their time and skills with others. Through volunteerism, communities around the world often enhance empathy and consequently strengthen their own cohesion and social solidarity.

World Soil Day - December 5th

Every 5 seconds, one part of the earth's soil erodes. This worrying fact reaffirms the need to raise awareness of this growing problem, and one of the optimal ways to do this is through the commemoration of World Soil Day. This year, addressing the increasing challenges of land management, the FAO campaign "Stop Soil Erosion, Save Our Future" aims to raise awareness of the importance of maintaining healthy ecosystems and human well-being. By encouraging people around the world to participate in the proactive improvement of soil health, the campaign also aims to raise soil fertility levels in general. Namely, unless we act soon, soil fertility will continue to decline, threatening global supplies, as well as food security. Encouraging all people to participate in this direction, FAO has created a thematic web site that includes an abundance of information, initiatives and materials to disseminate such messages across a variety of multimedia platforms. December 5 was chosen since it corresponds to the date of birth of H.M. Bhumibol Adulyadej, the king of Thailand, who was one of the main proponents of this initiative.



International Civil Aviation Day - December 7th



The purpose of International Civil Aviation Day is to contribute to generating and raising awareness of the importance of international civil aviation for the social and economic development of countries and the unique role of ICAO (International Civil Aviation Organization) in assisting countries in the field of cooperation and achieving an effective global transit of service networks of all mankind. Since the United Nations has embraced the 2030 Agenda and ushered in a new era in global sustainable development, the importance of aviation as a driver of global connectivity has never been more relevant, and international flight in this context is perceived as a fundamental driver of global peace and prosperity.

International Anti-Corruption Day - December 9th

Research has shown that \$1 trillion is used annually for bribery, while an estimated \$2.6 trillion is stolen annually through corruption. This figure precisely corresponds to 5 percent of global gross domestic product. In developing countries, according to the United Nations Development Program, funds lost due to corruption are estimated to be 10 times higher than the official development assistance received by those countries. Corruption is a serious crime that can degrade social and economic development in all societies. No country, region or community is immune. This year, UNODC and UNDP have developed a joint global campaign, focusing on how the consequences of corruption are reflected in education, health, justice, democracy, prosperity and general development.



International Mountain Day - December 11th

Global significance of mountains is perhaps best indicated by the following data: mountains are home to about 15% of the world's population and a quarter of the world's terrestrial animals and plants. They provide fresh water for the daily life of half of humanity. Unfortunately, the mountains are under the immediate threat of climate change and over-exploitation. In the face of global warming, people living in the mountains - some of the poorest in the world - face even more serious struggles for survival. The rise in temperature also means that mountain glaciers are melting at an unprecedented rate, which is certainly reflected in the decline in fresh water supplies for millions of people.



Throughout human history, migration has been a bold expression of an individual's willingness to overcome adversity and to find conditions for a better life. Today, along with advances in communications and transport, globalization has increased the number of people who have the desire and ability to move elsewhere. This new age has created challenges and opportunities for societies around the world. It also served to emphasize the clear link between migration and development, as well as the opportunities that migration provides for joint development, that is, the harmonized improvement of economic and social conditions both at the country of origin and at the destination of the migrant. Migration is attracting increasing attention in the world today. Mixed with the elements of unpredictability, urgency and complexity, the challenges and difficulties of international migration require enhanced cooperation and collective action between countries and regions. The United Nations is actively acting as a catalyst in this area, with the aim of fostering dialogue and interaction within countries and regions, as well as promoting the exchange of experiences and opportunities for cooperation.

International Migrants Day - December 18th



International Human Solidarity Day - December 20th

The new goals of sustainable development focus on people and the planet, and they are supported by human rights and a global partnership determined to free people from inhumane conditions of poverty, hunger and disease. This can only be achieved through global cooperation and solidarity. International Human Solidarity Day is a day that can serve as a kind of opportunity to celebrate our unity in diversity; a day to remind governments to honor their obligations under international agreements; a day to raise public awareness of the importance of solidarity, and a day to stimulate debate on ways to promote solidarity in order to achieve the goals of sustainable development, including poverty eradication.



Amina Vatreš

The database showed that the scholarship holders and volunteers of the Hastor Foundation reached the number of 20.605 volunteer hours during the previous month. As usual, most of these hours were spent in our scholarship holders' volunteering meetings – students, primary and secondary school pupils in 292 volunteer meetings in 65 municipalities across Bosnia and Herzegovina. Our students who are part of the Administration Team, Editorial Board, Translating Team, Design Team, Social Networks Team and the Monitoring Team of the Hastor Foundation contributed greatly to this number, as well as students who work on developing maintaining the Hastor Foundation app and web page.



Dear all,

as I am soon to set off on a new journey of my life called "employment", which means that i am no longer a scholarship holder, I felt obliged to write this e-mail. It is really difficult to describe in a few sentences everything that the Foundation has done for my family and me in the last 10 years and more. The Foundation has been a significant part of my life ever since the day teacher Ramo stepped into my home. On the one hand, there is the huge financial aid that certainly helped my parents when it comes to my education. On the other hand, there are things that may be even more important: friendships, contacts, support, knowledge, experience, opportunities.

With the knowledge and experience I have gained through various volunteer and business activities, I am not afraid of the challenge that are ahead - on the contrary. I have to be honest and admit that I have repeatedly wondered why was I the one to get this chance, since there are many better and more successful students out there who may need help, but I have always tried to justify the trust placed in me by the people who have, every month and without any obligation, provided me with the amount of money I could spend the way I wanted to.

I also want to mention all the people I have learned so much from, starting with teacher Ramo, the Managing Director Seid, all the members of the Administration Team (particularly Amela), fellow scholarship holders, successful people who have taken their time to share their stories with us at monthly meetings, and many more. I thank you all and I want you to know that you will always have a sincere friend in me. I always speak and will speak proudly of the great humane mission that all of you pursue.

Thank you so much for bringing the happiness, support and hope of a better tomorrow into the homes of many.

Best regards,

Anra Imamovic

FONDACIJA HASTOR

Bulevar Meše Selimovića 16, Sarajevo
033 774 789
033 774 823
fondacija@hastor.ba

EDITORIAL BOARD

Amina Vatreš
Maida Husnić
Amila Porča
Selma Imamović
Una Karabeg
Nejla Komar

GRAPHIC DESIGN

Armin Silajđija
Ana Miljević

TRANSLATORS

Almedina Smajlović
Ajša Đuherić
Semra Islamović