

NEWSLETTER



FONDACIJA
HASTOR

APRIL 2020.


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 HASTOR

14 YEARS OF TOGETHERNESS:

**SYNERGY OF SIMILARITIES AND
INSPIRING DIFFERENCES OF
SCHOLARSHIP HOLDERS AS THE BASIS
FOR THE PROGRESS OF
THE HASTOR FOUNDATION**

14 Years of Togetherness: Synergy of similarities and inspiring differences of scholarship holders as the basis for the progress of the Hastor Foundation

Fourteen years ago, the synergy of similarities but also of the inspiring differences of a small group of people united by a common idea opened the door to a much more prosperous future for the most important social class – the young people, who are the essential carriers of the universal social progress in Bosnia and Herzegovina.

Guided by the idea that the consistent and selfless commitment to youth education, as the most significant process in the life of every young individual, is the most powerful tool for fostering the much needed positive changes in society, the Hastor Foundation has been continuously affirming its long-term mission for 14 years.

The long-term mission of the Hastor Foundation is primarily to strive to build a more stable and promising Bosnian-Herzegovinian society, a society based on right values, at the heart of which is the educational process itself. Recognizing the need to point the ideas, knowledge, talent and success of a young, ambitious person in the right direction, the direction of social responsibility and self-realization, the Hastor Foundation has evolved into the leading foundation of its kind throughout the region, in line with the exponential

increase in the number of scholarship recipients.

In an effort to make small, but efficient steps towards a solid foundation for the advancement of young generations, and consequently for Bosnian-Herzegovinian society as a whole, 2.059 scholarship holders from all parts of Bosnia and Herzegovina have the support of the Hastor Foundation today. Speaking in this context, we are particularly proud of the fact that our current and former scholarship holders, whom we have followed from their school days to their college days, have become ambassadors and a direct reflection of philanthropy and all the noble aspirations and values we in the Foundation promote, live by and strive to convey to all those who are in any way part of our work and to those who, as friends and benefactors, are committed to fulfilling our long-term mission. The most relevant and credible indicator of our progress is certainly the number of successfully implemented projects, positive life stories, as well as the constant significant achievements of our scholarship holders in all domains of social activity.

The Hastor Foundation's fourteen years of existence have been marked by significant changes in terms of both the number of scholarship holders and the principles of its work, but its crucial goal has remained a constant and what distinguishes it from similar organizations - to create educated and noble individuals as the backbone of social progress.

Amina Vatreš

LITERARY CONTEST TO MARK THE FOURTEENTH ANNIVERSARY OF THE HASTOR FOUNDATION

HOW DID THE HASTOR FOUNDATION INFLUENCE THE DEVELOPMENT OF MY PERSONALITY?

I joined the Hastor Foundation family as a ninth-grade student in my final year. During the period when I needed to form my personality, the esteemed Mrs. Foundation appeared. A surprise guest comes to each of us, and he came to visit me one day as well. The guest was extremely kind. He was of medium height, with grey hair and a beard, and he had glasses set on the tip of his nose while he was looking at the host whose house he was curiously visiting. With a pleasant voice, his every sentence caressed me with words that deeply touched my heart. I felt calm. The guest, along with his appearance, also brought a very valuable conversation, which I viewed as a living energy that filled me in the way that one needs to experience in order to understand. He wanted me to speak about myself, so I did.

A girl who at first glance gives the impression of a quiet child is in fact a girl full of energy and enthusiasm. I can describe myself as a composed person of quality, diligent and responsible, all with a dose of modesty. I take my obligations seriously and I try as hard as I can to complete them in time. The responsibility and fulfillment of a given word make up half the positive values of a being. Little things really mean a lot to me. Kind words will unlock an iron door. Praise, like some mystical sign of attention, would give me the strength and will to be an even better person. The guest recognized this in me and thus answered kindly to every mistake of mine. This meant a lot to me. He taught me to look for the most beautiful and valuable things in people and that such things should also become a part of me, so that I can share them with others as well. If I cannot eliminate the bad things, then I will not even talk about them, but I will gladly try to translate them into a level of benevolence and quiet positivism.

In April, the Hastor Foundation celebrated the fourteenth anniversary of a dedicated and progressive effort to encourage positive changes in Bosnian society, especially within one of its most important segments - the education of young people. Due to the new circumstances, we could not celebrate the Foundation's birthday as usual, in a meeting with scholarship holders from all parts of BiH. Therefore, we decided to unite our students by organizing literary and art contests. The idea of the competition was that all scholarship holders (primary and secondary school and university students) illustrate their own understanding of Hastor Foundation's mission and core values through artistic expression. The Foundation has been promoting and nurturing these values for the past fourteen years. The topics for literary works, in the form of a poem, story or essay, were the following:

- Happy Birthday to the Foundation!
- How did the Hastor Foundation influence the development of my personality?
- Fourteen years, thousands of positive stories, one connection - The Hastor Foundation
- "Never doubt that a small group of people can change the world, truly, that is the only thing that has ever changed it" / How did the Hastor Foundation start changing our world 14 years ago?

In the following lines, read some of the selected works by our diligent and creative scholarship holders.



Over time, my guest stopped visiting. But it did not disrupt our relationship. There was a turning point that meant I would visit him every month. There was a solid and stable reason for such a thing. I wanted to continue to listen to instructive stories and find out what other hosts wanted to do together. The number of hosts increased every year. We became one big family. The guest taught me that blood kinship does not necessarily mean family. I received a huge family that I was not related to, and they unconditionally supported me in every new step forward. Every step of the way, they gave me a new responsibility that taught me to accept with open arms the chances I was offered, and that it was not a shame to say that I did not know something and that I was not sure about something. There are always positive people around me, experienced people who are willing to share their knowledge. On top of that, there was something that particularly honored me. It was a sincere hug from the kids who greeted me every month at monthly meetings. Their sincere smiles would always fill my soul and reassure me that I was doing the right thing.

I see all this as motivation that gives me the impetus to continue improving myself in order to honor the responsibility that my guest has given me, but also to share the knowledge and warmth that I received from him as a gift. I want to express my great gratitude for making me a better person and for pointing out to me the true values of life that still exist, even if they were hidden under a cornerstone.

AJLA HRVAT





**NEVER DOUBT THAT A SMALL GROUP OF PEOPLE CAN CHANGE THE WORLD,
TRULY, THAT IS THE ONLY THING THAT HAS EVER CHANGED IT. / HOW THE
HASTOR FOUNDATION STARTED CHANGING OUR WORLD 14 YEARS AGO**

Fourteen years ago, a small miracle happened. This miracle is not so important within the framework of politics, nor is it scandalous for the history as the victories of some of the leading powers in world battles, but it has remained etched as a bright spot in my country's history. A small miracle has led people to believe in a better future and the strength to fight the battle we normally call life. This miracle was founded on April 17, 2006 and it was named the Hastor Foundation. Only three words, and so many synonyms, descriptions, emotions, and memories.

Today, the Hastor Foundation is made up of only the best and most valuable pupils and students, but also the best people. Volunteer meetings and student gatherings are certainly the reason why we can describe the students in this way. The Foundation's mission can be called a mission that separates good from evil. The Foundation emphasizes that it is very important to become an educated individual of the society, but it is equally important to grow into an honest and noble person who will offer a positive example to the rest of the society.

With the Foundation, we have learned that the opinion of all of us is equally important and that each individual's engagement must be valued.

Each day we are given the opportunity to conjure up hundreds of smiles, touch just as many souls and be a better version of ourselves. The hardest fight is the fight with ourselves. The Foundation teaches us that the most important thing is to carry the cup of victory at the end of each day. It teaches its members that the problem of one member is the problem for the whole family. If all the obstacles in society were eliminated in this way, fewer people would be dissatisfied and unhappy, and this is probably the goal of life: "To be happy and make other people happy."


Today, more than 2.000 people are taking the road paved with positivity in the pursuit of happiness and progress of the entire community. Thanks to the Hastor Foundation, many projects including thousands of little hands, hearts, and souls have been launched. Many families felt happy for the first time and many children's hearts smiled.

The Hastor Foundation is a proof that we can achieve our goals by helping others achieve theirs, because everything but our good deeds will pass. Happy 14th birthday, dear Hastor Foundation.

AVDIBEGOVIĆ AMELA

**FOUNDATION,
HAPPY BIRTHDAY TO YOU**

A drop can cause the river to flow,
and give sense to the nonsense,
from the steps where he steps quietly,
great quest hurries to victory.

 Fourteen summers one generation
sows the pure earth with goodness,
so the voice of kindness echoes
Loud, brave, daring.

Don't write much about me,
because words on the paper I don't have many.
I am a deed, a simple deed
Bringing good to all.

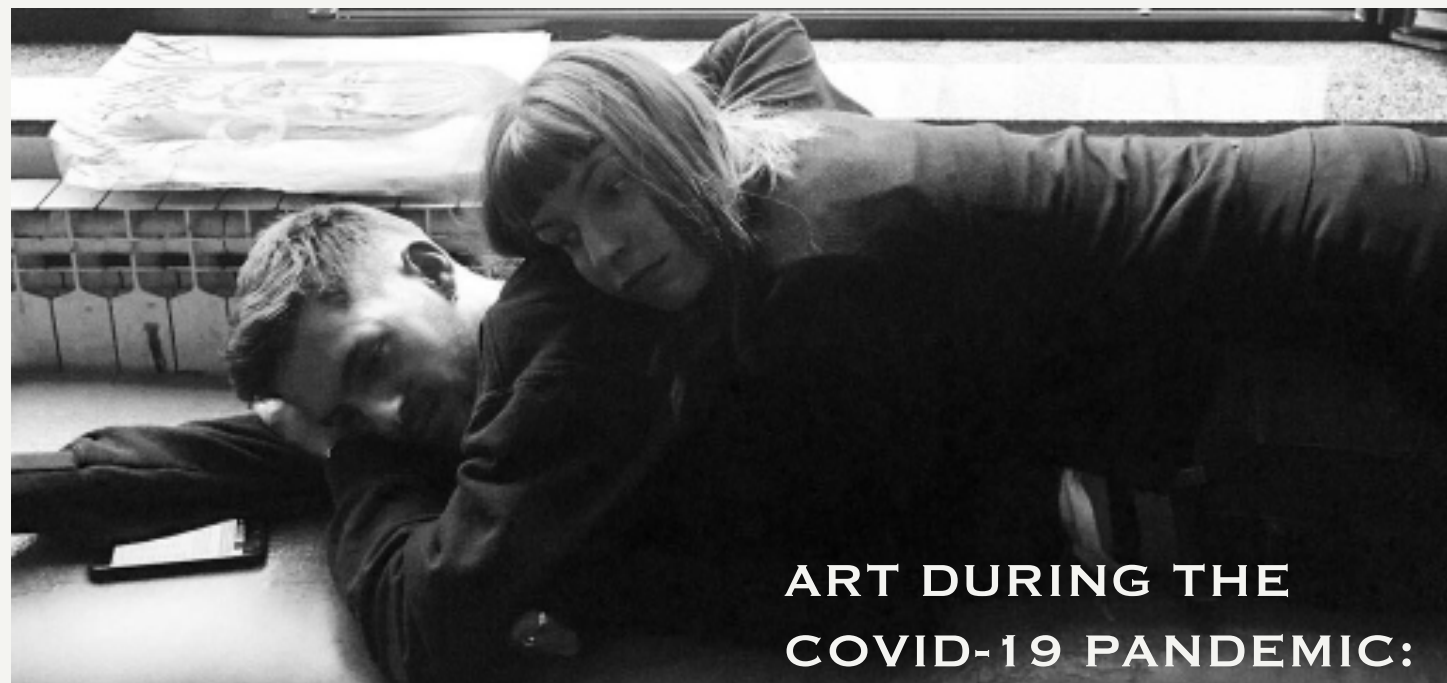
And I do not have one hero,
but thousands of them.
And I will promise you others are coming
Same and better.

And yet, a drop creates a river,
a small group changes the world,
our actions will not remain silent,
not for a single century.

And let us have the good people,
let us have the good deeds.
Let me have my Foundation,
with thousands of humble, good beings.

Happy birthday to the greatest hero,
without a cloak and superpowers,
with them, a beautiful day will always come.
With us, cheering you on,
my Foundation,
and your endless goodness!
Happy Birthday

IRFAN BRAKIĆ



ART DURING THE COVID-19 PANDEMIC:

HASTOR FOUNDATION SCHOLARSHIP HOLDER KEMIL BEKTAŠI PARTAKING IN THE ITALIAN ONLINE EXHIBITION “INSIEME”/“TOGETHER”

The COVID-19 virus pandemic has also taken its toll in the art world, and due to restrictive measures, all exhibitions have been banned and all gallery and museum exhibitions have been closed to the public. So art, like most human activities today, has moved from the real to the virtual world. Online exhibitions have become a widely accepted alternative, taking different forms so far - from virtual simulations of gallery spaces and video recordings of artistic settings to animated reproductions of works of art. One of the forms of online exhibitions is the placement of work reproductions on temporary web pages. This is exactly how the online exhibition organized by the young Italian director and artist Gianmarco Donaggio works

At the invitation of Mr. Donaggio, an art duo from Sarajevo SIN-ovi participated in the exhibition, presenting the work Contemporary (Re)Production. Although it was originally a video work, due to the specificity of the online setting, the work was modified to a gif format.

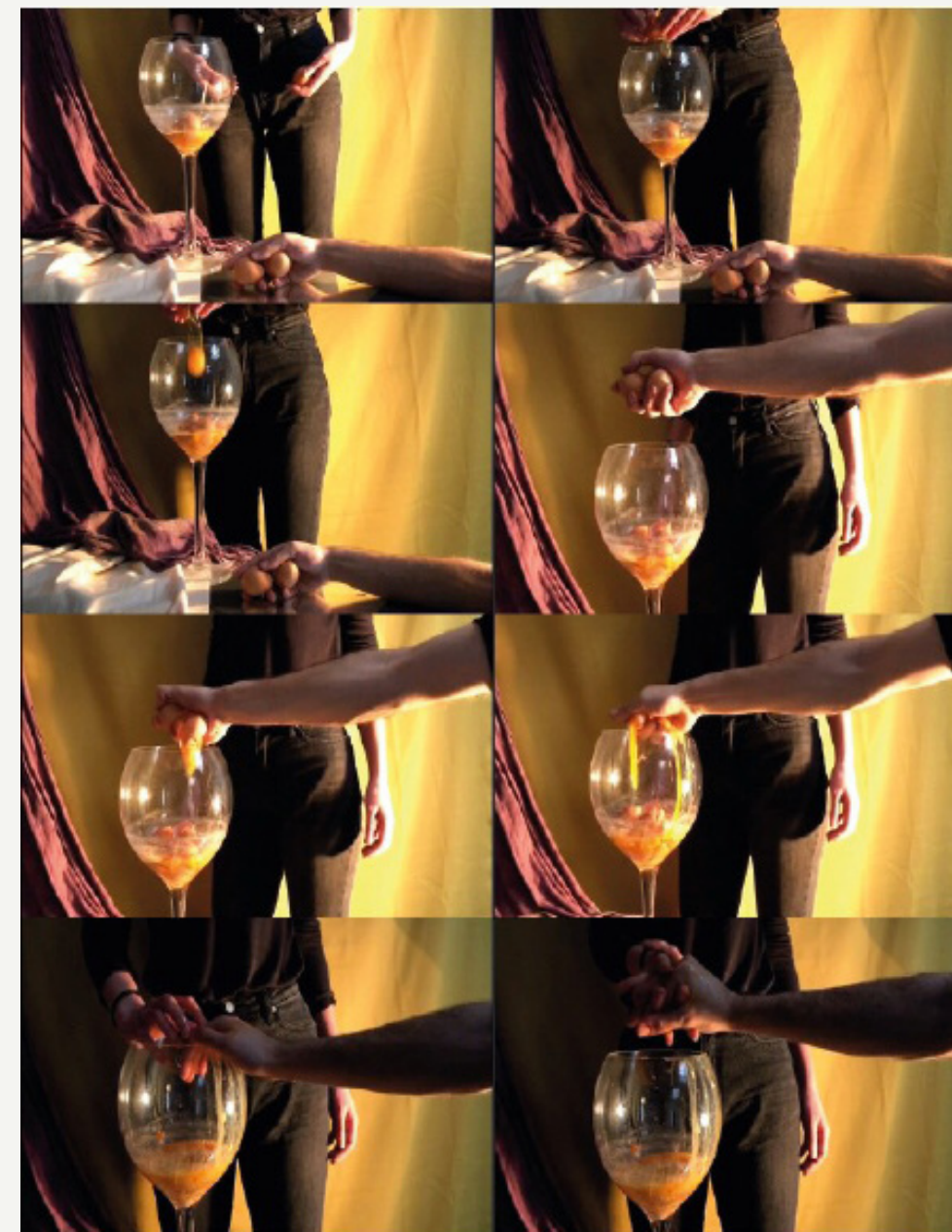
The art duo SIN-ovi is the result of two years of mutual consultation and analysis of contemporary art between two young artists, Kemil Bekteši, a scholarship holder of the Hastor Foundation and Adna Muslija, student of the post-graduate programme at the Academy of Fine Arts in Sarajevo. They decided to turn the long talks into synthesized artistic practice. Brought closer together by the question of identity and the dilemma “Who are we, what are we, and to whom do we belong?”, they asked the common question “Where are we going?” Artistic practice, whose conceptual basis can be summarized in the dialectic of the terms tradition - politics - censorship, is a blend of traditional and contemporary artistic tendencies.

Through their work, SIN-ovi is attempting to stimulate dialogue and critical thinking and discuss the silenced topics, with the belief that art that encourages discussion can be a generator of social change and development of civic awareness. So far, they have presented their work in the premises of the Odron Collective, with the exhibition SIN-thesis.

KEMIL BEKTEŠI was born in Belgrade, where he started his primary education, which he completed in Sarajevo. He attended the Secondary School of Applied Arts in the class of Professor Nevenka Ilić Georgijević. After finishing secondary school, he enrolled in the Department of Painting in the class of Professor Amer Bakšić at the Academy of Fine Arts in Sarajevo. He spent one semester in Portugal, studying under the guidance of Professor Domingos Loureiro at the Academy in Porto. In addition to painting, he specializes in sculpture and graphics, and pays special attention to conceptual and performance art. So far, he has exhibited at several group exhibitions in Sarajevo, Belgrade, Trebinje, Banja Luka, and had a solo exhibition as a member of the duo SIN-ovi. He currently lives in Sarajevo.

The new situation caused by the COVID-19 pandemic reminded us that solidarity is a human trait that we must not forget, and it has shown us how much we actually depend on interpersonal relationships and contact. Contemporary (Re)Production reminds the viewer that life, as well as art, is based on relationships, collaborations, and it quietly notes ‘One is not enough’.

For this reason, SIN-ovi present this work in an exhibition called “Insieme”, translated from the Italian together. ”.



AMIN SEJFIĆ: STUDENT EXCHANGE IN THE AGE OF PANDEMIA

In mid-January, when I landed at London Luton Airport on a direct flight from Sarajevo, I could not have even imagined the circumstances in which the whole world, and all of us, was to be found in just two or three months. I did not hide the enthusiasm and excitement for the fact that I was spending the last semester of my master studies at the University of Glasgow, one of the best public universities in the UK. What was special, though, was that I was coming to this place for the second time. Two years ago, as part of my undergraduate program, I spent the winter semester on an exchange in this city in the northwest of the isles, and in the west of Scotland. What brought me back to Glasgow, a city of beautiful green spaces, kindest people and a special Scottish English accent that is almost impossible to understand at first, was my desire to be part of this special educational process and the whole experience of going away and living in another city.

Traveling all over England, almost 700 kilometers to the north, was fascinating. I first visited my friends in Sheffield in central England, where I spent the first few days getting used to everything that was both new and already familiar. However, Britain is completely different from the rest of Europe. On this occasion, we also visited York, the famous medieval town in the north of England, which is surrounded by old city walls with forts, and in the central part is the enchanting 14th century Minster Cathedral reminiscent of Notre Dame in Paris.

Not so long afterwards, I arrived to Glasgow and walked through the familiar streets, parks and squares. A very interesting feeling of joy, with a small amount of disbelief, because when I left this city two years ago, I didn't believe I would have the opportunity to be here again, especially not so soon. The university which captures your attention, the unique style that is irresistibly reminiscent (hence the nickname) of Hogwarts, from the adventures of Harry Potter. In addition to the look of the university and the central part of the campus, each student at this university is left speechless by the other two dimensions - staff and resources. Top experts in their fields are always available to students, to such an extent that the professor-student relationship is practically unnoticed, and are always ready to talk and provide support. All other teams of people, starting with the team in charge of international students, who do their job fantastically and quickly, make the whole process of getting used to much easier. A library with its 12 floors and over a thousand computers accessible to students, cafeterias and spaces for rest, group learning, families with children, prayer and practically anything else you could ever need to keep your educational process perfect, they made sure it was there and made it available to you.

Preparing for a master's thesis in these conditions was a truly pure pleasure. Before the whole world paused and wondered how to go on against our common enemy, I was still able to visit London, as the crowning moment of all experience from Britain and the city where everything was happening at such tremendous speed that it is hard to grasp it. So many different styles, cultures, languages, customs and who knows what else is unlikely to be even pictured in many places in the world. Visiting some of the world's most famous tourist attractions has also been a dream come true for me ever since I started learning my first words in English.



On the way back to Glasgow I was fortunate enough to visit Manchester and the great Theater of Dreams, the popular Old Trafford, Manchester United Stadium. It's a memory I'll remember for a long time.

Upon my return, the situation in the rest of Europe culminated, especially in Italy and Spain, and this was a sign that measures would be tightened up here too. Since the last week of March, this has meant a complete lockdown and closure of everything but essential stores, including the university. Since then, I have been trying to respect the measures issued, fulfill all the remaining obligations to the faculty and, thanks to this time that we all have so much more of, to watch and read the things that I always wanted, but so far did not manage to, and to stay in touch with family and friends from all over the world.

Being on a student exchange at historic times when all of humanity is tested, however challenging, is definitely an unforgettable experience and I am happy for this opportunity. In the end, I hope that things will soon start to slowly return to how they used to be, and that we will learn from all this and learn how to respect ourselves, the society and our shared home, planet Earth.

NEJLA KOMAR: MUSIC IN SPAIN

For this month's article, I'd like to bring closer to you an extremely important part of this experience: music in Spain.

Spanish music has had a long, extremely diverse history. It has played an important role in the development of Western music and greatly influenced Latin American music. Spanish music is often associated with traditional styles, such as flamenco and classical guitar. While these forms of music are certainly commonplace, there are many different traditional music and dance styles throughout the region. For example, music from north-western regions such as the one where I currently live, Galicia, relies heavily on bagpipes. Jota (genre) is widespread in the centre and north, and flamenco originated in the south of this beautiful country. Spanish music played a prominent role in the early development of Western classical music, from the 15th to the beginning of the 17th century. The spectrum of musical innovation is reflected by works of composers such as Tomás Luis de Victoria, genres such as Spanish Zarzuela "opera", ballet by Manuel de Falla, and classical guitar music by Francisco Tárreg (nowadays, in broader terms, commercial pop music certainly dominates).

This time, I would like to focus on flamenco music, the most recognizable art form, which is based on the various folk music traditions of southern Spain.

The exact origin of the flamenco is unknown and is the topic of many hypotheses. The most widespread idea is that flamenco evolved through the cultural exchange of moriscos and gitanos (Roma peoples of Spain) during the 16th century, especially in eastern Andalusia, and the Spanish Romas are primarily credited with creating this style. Flamenco has gained popularity around the world, especially in the United States and Japan. Interestingly, there are more flamenco academies in Japan than in Spain!

Did you know that there are over 50 different flamenco styles? Palos is the name for flamenco styles, classified according to criteria such as rhythmic pattern, chord order, shape and geographical origin. Some are sung unaccompanied, while others are accompanied by a guitar or another instrument. Some forms are for dancing while others are not; some are reserved for men and others for women, while some can be danced by both.

For those of you interested, I will recommend my favorite flamenco music artists:

Francisco Sánchez Gómez, known as Paco de Lucía. He was a Spanish virtuoso flamenco guitarist, composer and producer. He played a leading role in the new flamenco style and was one of the first flamenco guitarists to begin the fusion of classical and jazz music with flamenco.

Concha Buika, better known only as Buika; singer, songwriter, composer and music producer, originally from Central Africa but raised alongside Spanish Roma. Her music is based on a wide range from jazz and flamenco to pop, soul and African polyrhythm.

Although Andalusia is best known for flamenco music, in western Andalusia there is a traditional instrument called gaita rociera (which is a type of bagpipes). There are also violin ensembles known as panda de verdiales in Malaga. The so-called Sevillanas are associated with flamenco and most flamenco performers have at least one classic Sevillana in their repertoire. The style originated as a medieval Castilian dance, called Seguidilla, which was adopted by the flamenco style in the 19th century. Today, this lively couple dance is popular in most parts of Spain.

In 2010, UNESCO declared flamenco one of the Masterpieces of the Oral and Intangible Heritage of Humanity.



LEJLA KORMAN - SEQUEL TO THE CAMBRIDGE STUDY STORY CAMBRIDGE UNION:

A LIFELONG CAMBRIDGE EXPERIENCE

Not a single story about my experience this year at Cambridge would be complete without Cambridge Union, whose weekly debates were a constant source of new information, and an ideal platform for debate with my colleagues. Although the university has several hundred clubs and societies, if you asked each student what the most famous club of the university was, I'm sure everyone would answer unanimously - Cambridge Union. Starting as a small debate society, Cambridge Union currently has over 70.000 members worldwide. The oldest debate society in the world and the largest student society in Cambridge, the Union is a unique forum for the exchange of ideas and public debate.

Throughout history, the Union has hosted many celebrities such as Winston Churchill, Theodore Roosevelt and Dalai Lama, and today it continues to provide Cambridge students with the opportunity to meet and explore the people and ideas that shape our world, which is why the Union has grown over the years to the central student discussion forum in Britain.

The Union has many well-known alumni, debaters and officials, from John Maynard Keynes and MP Ken Clarke to Arianna Huffington and Clara Balding.



Cambridge Union continues to produce many hugely successful professionals and politicians, some of whom are my college friends (on pictures) who make up the British National Debate Club.

During my stay at Cambridge, I attended speeches and debates of the world-renowned economist Yanis Varoufakis, British historian David Attenborough, philanthropist and entrepreneur Bill Gates, and pop star Dua Lipa.

Even with these well-known speakers, it was a particularly valuable but challenging experience to prepare debates with our colleagues in which our "opponents" were former students and current professors. Although my time at Cambridge is short, Cambridge Union offers its members a lifetime membership so students can have this special Cambridge experience after they leave university. Therefore, I hope that in a few years I will be able to return to the Union with new knowledge and experiences, and to meet again with Union friends in a debate, only this time from the alumni bench.



NARCISA HADŽAJLIĆ: THE END OF MY ERASMUS STORY



Thinking about how to best describe my first ERASMUS experience, I came to write about what really made me do such a thing. There are innumerable occasions in life, but they fly by like clouds in the sky. One is afraid of flying, and does not even look at those beautiful clouds that lead to wishes coming true in the future. In my opinion, not just a student exchange program, such as ERASMUS, but any trip is an opportunity where we can accept the “healthy” challenges and re-examine our qualities and learn how to perfect them.

I have always loved challenges, especially of this nature where I can discover a new world with different people, mentalities, languages and cultures. This happens when a person prepares themselves to step out of their comfort zone, while sticking to what is common in all these unknown and mysterious worlds, which are humanity and love. That's my conclusion. When you stick to humanity on any path, including ERASMUS, everything is easier for you: you adapt to the new environment, new food and climate, new language, new people and a new system of life and learning. From all of these new things are born ideas and great thoughts that are a combination of love and desire for what is left behind (family, home, homeland) and the inspirations you get in the moment.

Your perspectives are widening. If you do not know the language, you will learn it because you will meet many new people. If you are a student of architecture, art and history, you will see many landmarks and works of art and you will see through the eyes of artists around the world. If you study humanities, then you are definitely widening your perspectives because you will meet so many people and learn about their ideas and thoughts that everything you thought you lost in your challenging journey turns into a life treasure and experience that you will happily share with others when you return home. If you study math and computer science like I do, you will be reassured that logic, theorems and axioms are the same everywhere and that math is a language understood in every language!



What you will notice primarily is that you are not the same before and after the trip, in this case ERASMUS. You are much more mature and ambitious after the trip and full of positive energy, ready to volunteer and give more; and even maybe start your own project!

I tell you this from personal experience!

Our scholarship holder of the month of April, of whom we bring the story below, is Ana Milijević, who, although she has only been with us for nearly 2 years, has proved to be an extremely diligent volunteer. Ana has participated in numerous projects of the Hastor Foundation, and has proposed and designed some of them herself. She is also a member of the Graphic Design Team, within which she performs her duties extraordinarily. We bring to you her own introduction.



My name is Ana Milijević and in a few sentences I will tell you something about myself. My passion for art began at the Mladen Pozajić Primary Music School, in the Department of Classical Ballet and Piano. Upon completion, I chose a different type of art as my life's calling, enrolling in the Applied Arts Secondary School, Department of Painting. I decided that this was the path I wanted to walk on, continuing with it at the Academy of Fine Arts, also in the Department of Painting.

In addition to painting, I am involved in various types of art, such as photography and film, and I spend the rest of my free time learning Italian and French. I constantly try to take part in the art education of children and young people, which, unfortunately, is nowadays not in an enviable place within the life of people in our country. I think that if we want to change something in society, we must start with changes in the education of the youngest. For this reason, I started volunteering at the Hastor Foundation. Although I do volunteer today within the Graphic Design Team, my passion for participating in children's education was not lost, and on this occasion I would mention that within the course Methods of Fine Arts at the Academy of Fine Arts, my colleagues and I, managed to deliver online classes to secondary school students this month, for the first in Bosnia and Herzegovina. I hope that this experience will prove beneficial for my plan for the future, which is for us as a society to become more involved with museum education.

ANNA'S PARTICIPATION IN THE APRIL 6 ONLINE EXHIBITION AT THE HISTORY MUSEUM

This month was special for me due to something else, and that is the participation in the April 6 Exhibition at the History Museum, which was also held online because of the new circumstances. Partaking in an event like this was a sublime feeling for me, where I used my artwork to answer the question

WAS IST WALTER? What is Sarajevo today?

WORK DESCRIPTION "FIRE? ETERNAL."

"At the beginning of my desire to give something to this city, there was a deeply intimate question about its core and what best describes it. I was overwhelmed by the swirl of different Sarajevo symbols, but I wondered if there was a symbol that was not colored by a particular nation, religion, tradition or custom, and yet still manages to unite all of the above?"

It is in the human heart to conquer, that is, it is the instinct in us that reminds us that hungry animal needs lie in us that we must satisfy. For this reason, each of us wants a bit of Sarajevo for ourselves, coloring it to match our own interest, shaping it to our own liking. Aggressive, selfish, often out of place, we tear the city to shreds. We were going around, but after some strange need and passion we would stick these pieces together, each in our own way. No matter how we knew how to destroy and wreck, we would always, with the blind power of our love, find our way to unite the scattered Sarajevo.

How many times has Sarajevo been dead and reborn in such a way? What is the inexplicable power of its survival? Fire. Fire of a mom, a dad, a grandma, a grandpa, an uncle, an aunt. The hands painted on my work are the hands of them all, warmed by the Eternal Fire, that symbol that unites all the pieces of Sarajevo. The warmth of the hands is in stark contrast to the hands that do not receive the heat of Eternal Fire.



These are the hands in no scream is heard of the spirit for freedom, love, commitment and constant fighting. They stay cool.

As it used to be, we continue to survive on the basis of that Fire, which is often needlessly questioned. I believe that we will forever find in it the strength to reconcile our differences, nurturing them as the core of our city.

Selma Imamović

ADA SIVAC is a second-year student of the Academy of Fine Arts in Sarajevo, at the Department of Art Education. Inspired by what she heard about the Hastor Foundation, she decided to knock on the doors of our great family:

I heard about the Hastor Foundation from a colleague who told me about her experience, acquired knowledge and the aims the Foundation strives for. I was provided with the opportunity to join this great home of love, whose members greeted me with a smile, embraced me with warmth, positive energy and support. Led by the mission of support and friendship, the Hastor Foundation has for years been putting smiles on people's faces and inspiring young people to accomplish their goals.



Ada finds her inexhaustible source of inspiration and motivation in astronomy as well:

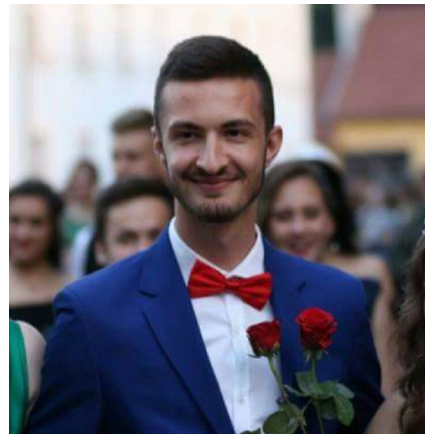
The stars have been my friends and I have managed to connect my two loves, art and astronomy, through the "Da Vinci's atelier" school I held in the Astronomy Society Orion. Despite my wish to study at another faculty, art found its way to my heart. I hope that the new scholarship holders, and with the motivation provided to them by the Hastor Foundation, will strive even more to accomplish their goals, just as I do.

She says that she has found her happiness in making others happy, through her long-standing volunteer work for the Red Cross of Centar Municipality:

Volunteering and numerous first aid competitions in primary and secondary school have helped me realize where the greatest value lies – in helping someone when they need it the most. Love and passion for first aid has not vanished till this day. I strive to transfer the acquired knowledge through preparations for competitions in providing first aid to all those who have come to appreciate that which has motivated me then and which still motivates me now. “

EMIN ŠILJAK is the Hastor Foundation's scholarship holder from Travnik. He is a second-year student at the Faculty of Electrical Engineering in Sarajevo, Department of Computer Science and Informatics.

In his leisure time he likes to read (or get informed in some other manner) on everything related to his field or to technology in general. In addition, he says that the time spent with friends is always a time well spent, so he tends to do that often. He particularly loves playing football, something he has done for a longer time period.



When it comes to the Hastor Foundation, he found out about the Call on the internet:

I have heard about the Hastor Foundation before, primarily from my peers in secondary school who had only words of praise. I particularly like the part with volunteering, because I love to help others if I can. The Foundation has already met my expectations, even exceeded them, with its care and support in these moments of crisis, and I hope that it will continue to do so. I also hope that I will be able to justify your expectations. I hope that I will learn a lot during the time I will spend with you and that I will meet many new people that I will share this wonderful story with.

NEJLA SULJEVIĆ is a student at the Faculty of Dentistry with Clinics in Sarajevo, and she comes from Brčko, where she had previously graduated from General Gymnasium. She spends her leisure time by learning foreign languages. She says that she enjoys meeting new cultures and customs, so she tries to spend as much time as possible travelling. Some of her hobbies include playing the piano

Speaking on the Hastor Foundation, her application to the Call was submitted by her faculty, due to her being the best student:

That is when I started to read more about the Foundation's mission and work done so far. I immediately realized that this is the right place for young ambitious people in Bosnia and Herzegovina. It is a unique foundation precisely because it provides its scholarship holders with the opportunity to share knowledge, love and skills through volunteerism, while simultaneously enriching themselves and their community. I instantly wished to become part of this great family, and this came true at the beginning of the year.

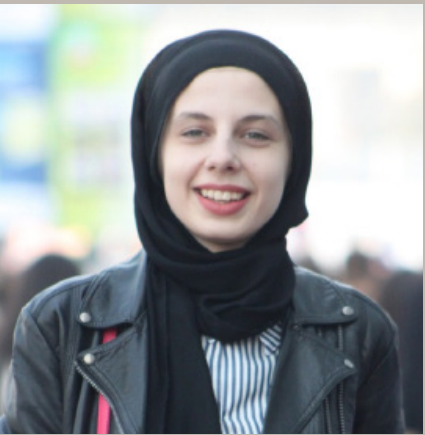


However, the positive energy and smiling faces that greeted me at the interview and the monthly meeting were something that I could not read about or predict. That is something that can only be felt once you become a scholarship holder of the Hastor Foundation. Though I have been a scholarship holder for several months only, I think that the Foundation has already exceeded my expectations by far, and now it is my turn to try to satisfy its expectations with my energy and creativity.

NEDŽMA SALKIĆ comes from Zenica and she is a second-year student at the Faculty of Economics in Zenica, Department of Finances and Accounting.

She learned about the Hastor Foundation's Call by accident and she wished to become part of this story and this family:

I am happy that my wish came true and that in only two months I have met many wonderful people, become friends with my children and experienced the true charm of volunteering. I would like to contribute to the Foundation through my care, support and love that I want to share with



younger scholarship holders, and I try to be the best version of myself to be a proper role model for them. I am a fulfilled person today, who belongs to a great family, family of education and support, because education and support are the most powerful weapons with which we change the world together.

ADNAN RADONJA, a student at the Faculty of Electrical Engineering in Sarajevo, Department of Automatic Control and Electronics, has numerous hobbies that he enjoys. He used to play football and was quite devoted to it, and he is still into sports, given that he regularly trains and runs. He also likes to read books so he recommended to all scholarship holders of the Hastor Foundation and the readers of our newsletter two books that have left a strong impression on him – “Crna duša” (Black Soul) by Ahmet Rahmanović and “And the Mountains Echoed” by Khaled Hosseini.

I heard about the Hastor Foundation from my friends who had only words of praise. It all seemed a bit unrealistic to me, so I did a small research on the Foundation online – what it does, how many members it has, and I read people’s opinions on forums. Since it is the best foundation, I wished to become part of this team of the best, so I applied to the Call and did my best to receive this honor to spend time and cooperate with these wonderful people.



I have been in the Foundation for a short period of time, but this was enough to make new friends, gain new experiences and get to know myself better. I want to help and contribute to the Foundation through my work and effort. I also hope that we will continue with our meetings once this chaos has passed and continue to accomplish our mission of helping others, even better than before.

AMINA SKOMORAC is a second-year student at the Department of Mathematics and Computer Science at the Faculty of Philosophy in Zenica. She loves numbers and spends her leisure time solving different tasks. She also likes to read books. She expresses her creativity through making decorative items, and she also gladly participates in volunteer activities which contribute to environment protection. She says that she heard about the Hastor Foundation from a friend who always gladly shared her positive experiences:

This inspired me to discover more about the Foundation and to apply to the Call for Scholarships. Now that I am part of this great family of ours, I can say that all my expectations have been satisfied; what I liked the most is the rather nice relationship and communication between mentors and children.



Every meeting with children is of invaluable significance, and it is an opportunity to acquire new skills and knowledge together, while having fun as well. I am happy to be part of this great family which is primarily raising us to become good human beings, and then everything else.

Maida Husnić

DŽANA VRABAC is a second-year student of bachelor studies at the Faculty of Political Sciences in Sarajevo, Department of Social Work. She has received the Golden Coin of the City of Sarajevo and the recognition for her knowledge excellence by the Mayor of Sarajevo for the best GPA achieved during her first year of studies. She has been active in the NGO sector for more than four years and she enjoys helping others:

In addition to the Hastor Foundation, I am currently a volunteer in three non-governmental organizations focused on providing help to people and children in need and this is what fulfills me. Besides my success in terms of my studies and work, what I like to emphasize is that I actually live what I study, and that, besides training, studying and volunteering are my hobbies. During this short period of time that I have been in the Hastor Foundation,



my second family as I like to say, I have gained many new friendships with wonderful people and made the existing ones stronger. My impressions of the Hastor Foundation and of what it does are becoming better by days. What inspired me to apply for the scholarship is the work and effort of the Foundation, more precisely the help to young people with their education, because education is what builds our future, and the help that we young people receive is something truly noble and humane in the present time.

FH CLASSROOM

FH CLASSROOM – HOW TO CORRECTLY
HIGHLIGHT THE SOURCE OF THE TEXT

When writing scientific papers, various publications, books, etc., it is of great significance to observe grammar and orthography rules. Some of these rules that must be observed consistently include when to capitalize letters, when to write words together or apart, rules on affricates, etc. It is also necessary to bear in mind the rules with regard to referencing the sources we used during our research.

There are several styles in which we can provide the information on the sources cited and consulted. The style that the author chooses must be used consistently throughout the text or book.

At the end of the document, one is to provide a wholesome list of the literature used. Bibliographic units are ordered alphabetically by authors’ surnames; every unit is in a new section.

1. Works by the same author are listed chronologically, from the earlier to the more recent ones, and works by a single author published in the same year are marked with small letters, e.g. 2016a, 2016b.

2. When referencing books, articles, etc. the basic information is usually provided as follows:
 Author(s), (Book, article, etc.)
 Title, Issue number (if there are multiple), Page number (or range).

The details are separated by commas (or dots). The title and the subtitle are usually separated by a colon; subtitle is written with capital initial letter.

Examples:

a) books: Hadžizukić, Dijana, Poetski diskurs u bošnjačkom romanu, Slavistički komitet, Sarajevo, 2011.

b) articles: Hanjalić, Kemal, Nauka i obrazovanje u funkciji tehnološkog razvoja u svijetu i kod nas“, Opredjeljenja, Sarajevo, DES, 1988, 1, 26-53.

3. In-text citations comprise the author's name and publication year and, if significant, the page(s) number after the colon (everything is in parentheses): (Peco 2007) or (Peco 2007: 21). If the name of the author is part of the text, it is included as follows: Peco (2007: 18-22) claims...

Shorter citations are to begin and end with quotation marks.

Example:

In the great synthesis on Bosnian medieval literature Herta Kuna highlights that “the first reliable data on the emergence of literacy in Bosnia are from a relatively early period, the 10/11th century, found on an immovable object, the stone, so-called, Humac tablet” from Humac near Ljubuški (Kuna 2008:34).

All longer citations are to be included as a paragraph, separated by empty lines from the rest of the text, indented and in cursive, with no quotation marks.

Example:

The first Slavic script was the Glagolitic, created by Konstantin (Cyril), and the Cyrillic was created later (in Bulgaria). The evolution of the script is the same on Bosnian soil:

When it comes to Bosnia, there are completely reliable, though for the most part indirect testimonies, that the Glagolitic was the first script here as well, which was suppressed by the Cyrillic from the 12th century onward. This conclusion was made based on the studies of Cyrillic monuments from this area. In favor of the use of the Glagolitic as the initial script in Bosnia there are also several lapidary inscriptions, primarily the so-called Humac tablet (10-11th ct.), which shows Glagolitic letters within a Cyrillic text (Kuna 2008: 65).

4. An asterisk or a small number placed above the line of text of some words can refer to notes below or after the text. When the additional note, or explanation, refers to a single word or phrase, the asterisk or the number is placed after the word or phrase (and before a symbol, if one appears immediately after that word).

Example:

In the speech of the area studied, the vowel i appears instead of the vowel a only in words of Slavic origin: dosti, dvijesti, gudilo, gundilo. The first example shows a trace of older formation: the form dosta is derived from do syta, and dosti from do syti*; in the second...

*Peco, East-Herzegovinian, 35. The form dosti is found in shtokavian subdialects. V: Rešetar, Der štokavische, 101: Brabec, Tuzla, 9.

When the note refers to a part of the text which is bordered by a symbol, the asterisk or the number is placed after that symbol.

Example:

It is in urban areas of Bosnia and Herzegovina that, according to estimates, about 70% of the population lives today.*

*Drešković, N. – Mirić, R., Regional geography of Bosnia and Herzegovina I, 11.

Maida Husnić

Shackles in me

My songs in gray would be colored to live, but with the

*birth of an apartment
 I can hear their sighs heavy
 And I feel the pain among the stanzas woven.*

*My words have nothing to rhyme with
 Has anyone seen a man in shackles
 Who writes about flowers?*

*It is as if someone has dropped all the burdens of the world
 on me
 And they expect a rose to bloom in me
 Well, should summers rise from ash?*

*I used to know what it means to wait for someone's smile
 And now only home walls smile at me
 Though I can't reciprocate, because joy no longer exists.*

*I used to run to get on the bus as soon as possible
 Which leads me to Bugojno
 And now I'm longing for sleep, imagining the lights of
 Sarajevo.*

*Where did we go wrong
 So we hug each other from the windows (waving)?
 It is as if humanity has fallen asleep in freedom
 And it woke up in chains.*

*It was as if the sun had gone the wrong path at dusk
 And it's still dark.*

*I'd like to get back a crumb of my life
 Let me sigh at the problem and just say thank you
 Knowing that each tunnel ends in light.
 I'd like a little hope that this would pass
 And I'll see those eyes again
 Which make me rush to sleep
 Beneath the lights of Sarajevo.*

Or me in shackles?



Nedžma Latić

MAY 3RD - WORLD PRESS FREEDOM DAY



The focus of this year's celebration of World Press Freedom Day is journalism without fear or bias. On May 3, national and local celebrations of World Press Freedom Day will be organized around the world, and most of them will take the form of online discussions and workshops. It is also important to point out that UNESCO is launching a global campaign on media channels as well as on social media, with a particular emphasis on the previously mentioned theme "Journalism without fear or bias" in the context of increasingly complex and pluralistic media discourse.

The theme of this year's World Press Freedom Day is the safety of journalists and media workers, independent and professional journalism free from political and/or commercial influence, and gender equality in all media aspects. As part of celebrating this significant date, it is also customary to hold a World Press Freedom Conference. Namely, the global conference,

which is being held since 1993, provides an opportunity for journalists, civil society representatives, national authorities, academics and the general public to critically consider and discuss new challenges, speaking in the context of press freedom, which also address security of journalists around the world.

World Press Freedom Day was proclaimed by the UN General Assembly in December 1993 following the recommendation of the UNESCO General Conference. Celebrating May 3 is an opportunity for media professionals when it comes to critical consideration of issues around press freedom and professional journalistic ethics. Speaking in this context, some of the essential issues concern: recalling the basic principles of press freedom, assessing the state of press freedom, both at the micro and macro levels, defending the media from attacking their independent activities, as well as paying tribute to journalists who have lost lives in the pursuit of their profession.

MAY 8TH AND 9TH – WORLD WAR II VICTIMS REMEMBRANCE DAY



By resolution 59/26 of November 22, 2004, the UN General Assembly declared the period from 8th to 9th of May a time of remembrance for the great number of victims of World War II, while recognizing that member states may have individual days of victory, liberation, and commemoration. The objective of commemorating May 8 and 9 is primarily to invite all member states, individual organizations of the United Nations complex system, non-governmental organizations, and individuals to commemorate, in one or both days, all the victims of World War II.

The UN Assembly stresses that this historic event created the conditions for the establishment of the United Nations, an organization formed with the crucial purpose of saving the next generations from war. All United Nations member states are invited to unite their efforts in dealing with new challenges and threats, with the United Nations playing a central role, and in this regard, making every effort to resolve the newly-settled disputes by peaceful means in accordance with the Charter of the United Nations, that international peace and security would not be compromised.

MAY 20TH - WORLD BEE DAY

Bees and other pollinators, such as butterflies, bats and hummingbirds, are increasingly at risk from human activities. Pollinators, primarily bees, allow the reproduction of many plants and not only do they directly contribute to food security, but are key to preserving biodiversity - one of the backbones of the sustainable development goals. They also serve as guardians against various environmental risks and as such signal the overall health of local ecosystems.

Invasive insects, pesticides, as well as changes in land use can reduce the available nutrients and endanger the highly significant bee community. In order to raise awareness of the importance of pollinators, the threats they face and their contribution to sustainable development, the UN has declared May 20 as World Bee Day.

Why May 20?

The 20th of May coincides with the birthday of Anton Janša, who started modern beekeeping techniques in his native Slovenia back in the 18th century, and praised bees primarily for their incredible ability to work so hard, while they required very little human attention for the process.

The use of pesticides, such as insecticides and herbicides, endangers bees. They absorb those harmful substances which poison and disorient them, so they cannot find their way back to their beehive and, therefore, die. The number of pollinators in Europe has been reduced for three fourths during the last 30 years.

Planting genetically modified plants also affects bees. Bio balance and natural diversity are being more and more endangered. Bees cannot distinguish between those plants which are genetically modified and those which are not. Insects spread the modified pollen and contaminate the areas which are not genetically modified with agro-genetic technology, performing their natural life task. Furthermore, there are also dangers brought by the globalization, such as diseases, parasites and viruses. Our bees do not recognize this phenomenon and have no defense mechanisms for it. The most famous example is Varroa – a mite from Asia. Without treatment by apiarists, all bee communities would vanish.

Bee protection is part of one of the 17 sustainable development goals which is to achieve zero hunger in the world by 2030. Namely, close to three quarters of world cultures depend, at least partially, on bees, but also on other pollinators.

MAY 15TH - INTERNATIONAL DAY OF FAMILIES

Although families around the world have transformed significantly in recent decades in terms of their structure, but also as a result of global trends and demographic changes, the United Nations continues to recognize the family as the core cell of society. International Day of Families provides an opportunity to nurture awareness of problems within families, as well as an opportunity to increase knowledge about the social, economic and demographic processes that greatly affect them.



May 15 triggered a number of different events to raise awareness of the importance of family, including national commemorations of family life.

International Day of Families is celebrated on May 15 each year and activities include workshops and conferences, radio and television shows, newspaper articles and cultural programs that highlight certain relevant topics in the area of family life.

MAY 17TH - WORLD TELECOMMUNICATION AND INFORMATION SOCIETY DAY

“Humanity’s technological advancements, such as 5G and the Internet, can bring significant social and economic benefits and drive progress toward sustainable development goals.” - UN Secretary-General, António Guterres.

The purpose of celebrating World Telecommunication and Information Society Day (WTISD) is to contribute

to raising awareness of the opportunities that the use of the Internet and other information and communication technologies (ICT) can bring to societies and businesses. May 17 marks the anniversary of the signing of the first International Telegraph Convention and the creation of the International Telecommunications Union (ITU). This year marks the 50th anniversary of World Telecommunication and Information Society Day. The theme of commemorating this momentous date in 2019 was: “Bridging the gap in standardization”.

Specifically, setting and harmonizing standards is a fundamental purpose of ITU’s mission as a specialized United Nations information and communications technology agency. Furthermore, the basic objective is to enable developing countries to participate in the process of developing ITU standards, to empower local experts in the standardization process at national, regional and international levels, and to promote the application of international standards in the field of telecommunications in developing countries.

MAY 21ST - WORLD DAY FOR CULTURAL DIVERSITY FOR DIALOGUE AND DEVELOPMENT

Why is cultural diversity significant?

Three quarters of the world’s major conflicts have a cultural dimension. Overcoming the gap between cultures is therefore crucial for peace, stability and development. Cultural diversity is the driving force of development, not only in terms of economic growth, but also as a means of leading a fulfilled intellectual, emotional, moral and spiritual life. This has been noted in seven cultural conventions, which as such provide a solid basis for promoting cultural diversity. Cultural diversity is therefore necessary to reduce poverty and achieve sustainable development. At the same time, the acceptance and recognition of cultural diversity - especially through the innovative use of media and information and communication technologies - is conducive to dialogue between civilizations and cultures, respect and mutual understanding. In 2001, UNESCO adopted the Universal Declaration of Cultural Diversity, and in December 2002 the UN General Assembly proclaimed May 21 the World Day for Cultural Diversity for Dialogue and Development in Resolution 57/249. May 21 provides an opportunity for countries around the world to advance understanding of the value of cultural diversity, as well as to advance the four objectives of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, adopted on October 20, 2005: to support sustainable cultural management systems, to achieve a balanced flow of cultural goods and services, to integrate the cultural segment into the framework of the sustainable development goals, and to nurture human rights and fundamental freedom.



MAY 31ST - WORLD NO TOBACCO DAY

Every year on May 31, the World Health Organization (WHO) and its global partners celebrate World No Tobacco Day. This global campaign represents an opportunity to raise awareness of the harmful and deadly effects of tobacco use, as well as the exposure to tobacco smoke, and advocates the non-use of tobacco in any of its existing forms.

The focus of the 2019 World Tobacco Free Day was “tobacco and lung health.” The basic objective of the campaign was to raise awareness of:

- the negative impact of tobacco on lung health, whose effects range from chronic obstructive pulmonary diseases to cancer;
- the fundamental role of the lungs for the health and well-being of each person.

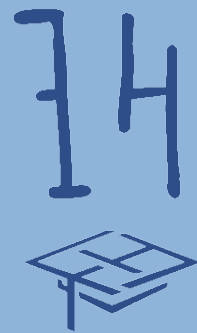
Amina Vatreš



WORKS FROM THE ART CONTEST FOR THE 14TH ANNIVERSARY OF THE HASTOR FOUNDATION



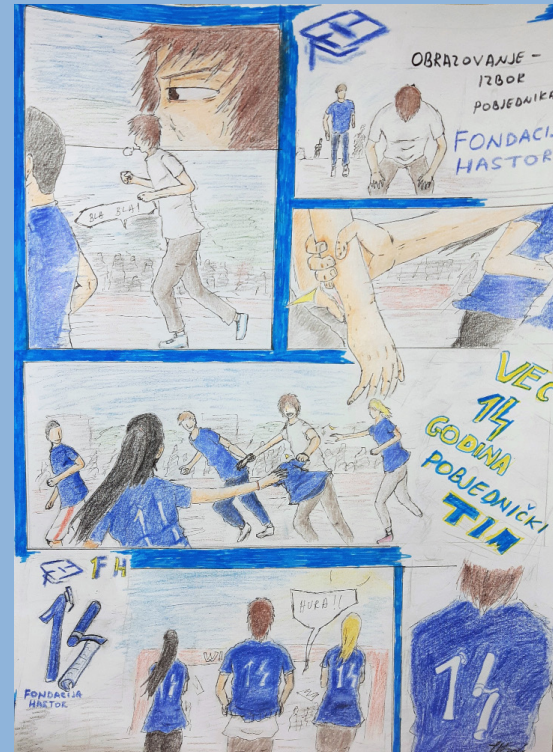
ČALKIĆ RIJAD,
SECONDARY SCHOOL OF
AGRICULTURE, FOOD
PROCESSING AND VETERINARY
GORNJI VAKUF - USKOPLJE



JONUZ ZEHRA,
FACULTY OF ECONOMICS,
SARAJEVO

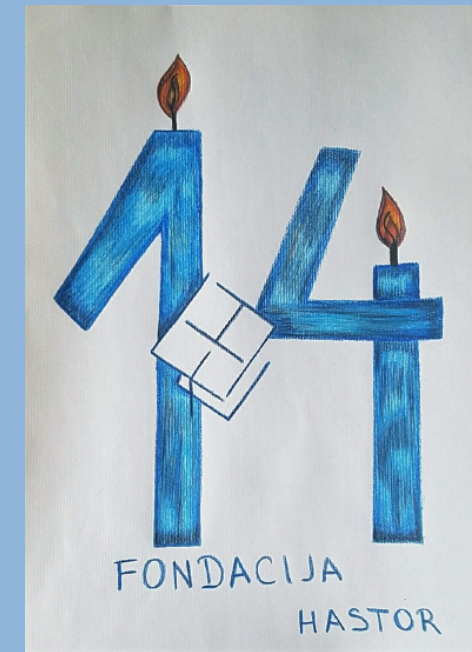


GUTLIĆ BELMA,
FACULTY OF TECHNOLOGY, BIHAĆ

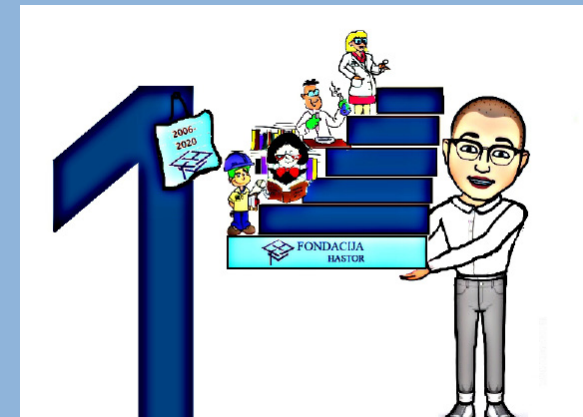


HATIBOVIĆ ADNAN,
FACULTY OF PHILOSOPHY,
SARAJEVO

HADŽAJLIĆ NARCISA,
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IBRIŠIMOVIĆ EMINA,
PRIMARY SCHOOL "ČELIĆ", ČELIĆ



MUŠIĆ EDIN,
FACULTY OF
MEDICINE



DEDIĆ AMRA,
FACULTY OF ECONOMICS,
ZENICA



KAPIĆ ZINAID,
FACULTY OF TECHNOLOGY, BIHAĆ



TIHIĆ ADELA,
FACULTY OF PHILOSOPHY,
SARAJEVO

HINDIĆ ALMA,
HIGH SCHOOL:
"JABLANICA",
JABLANICA



VOLUNTEERS OF PRIMARY SCHOOL:
"EDHEM MULABDIĆ", NOVI TRAVNIK



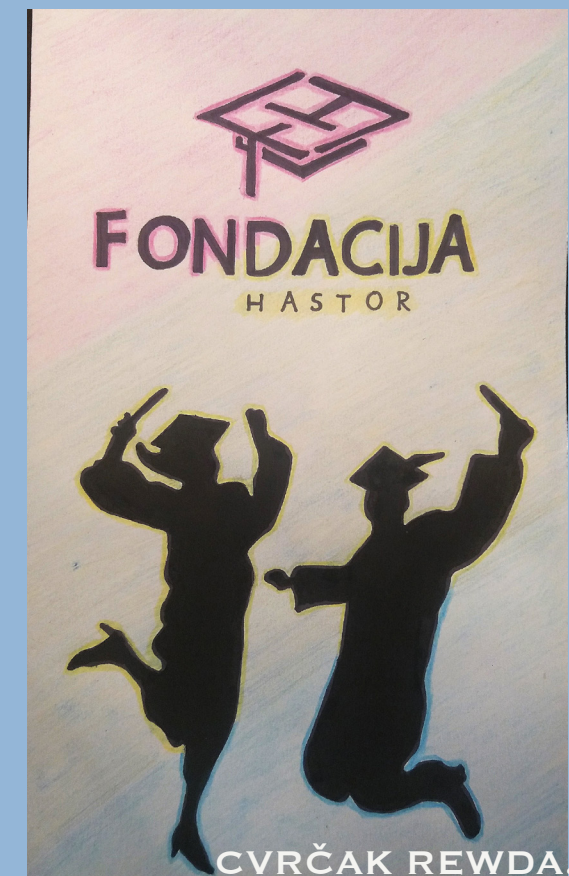
MUJAKOVIĆ DŽENITA,
FACULTY OF ECONOMICS, ZENICA



ĐUKIĆ DEJANA,
CENTER OF HIGH SCHOOLS "IVO ANDRIĆ",
PRNJAVOR

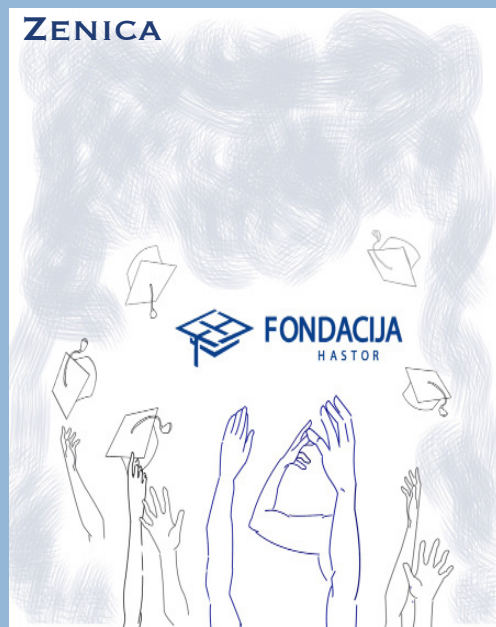


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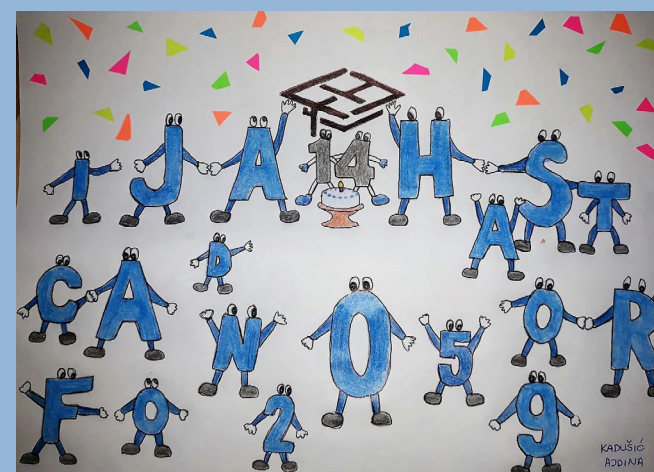


MUSTAFIĆ ADNA,
FACULTY OF PHARMACY,
MOSTAR

KLEPIĆ KENAN,
HIGH MEDICAL SCHOOL,
ZENICA



MAČAK AMNA,
FACULTY OF ECONOMICS, ZENICA



KADUŠIĆ AJDINA,
FACULTY OF FORESTRY,
SARAJEVO



IN THIS SECTION WE WILL INTRODUCE THE ACTIVE YOUNG SCHOLARSHIP HOLDERS OF THE HASTOR FOUNDATION, WHO, IN ADDITION TO VOLUNTEERING, DO PHENOMENAL THINGS AND THUS REPRESENT THE FOUNDATION AT ITS BEST!

BENJAMIN SELIMOTIĆ comes from Mostar and this year he graduates from the United World College in Mostar (UWC Mostar). He has been a scholarship holder of the Hastor Foundation for two years, and for three years he has been involved in activism, something he is rightfully proud of.

His activist story begins in 2017 by attending the Mostar MUN conference hosted by UWC Mostar, which brought together youth from around the world to simulate the work of the United Nations.

At that time I couldn't even dream that one day I would be the one to organize such events.

In the last 3 years he has been part of a large number of organizations: member of the Budi Muško Club in Mostar and the Association of Secondary School Students in Bosnia and Herzegovina (ASuBiH), participant at the Mostar Summer Youth Program (MSYP), the Youth Council of the City of Mostar, the European Youth Parliament in Bosnia and Herzegovina (EYP BiH). He has attended a great number of events across Bosnia and Herzegovina as well as in the region. He was part of the first City Council Simulation of the City of Mostar, organizer of several regional EYP BiH sessions, facilitator of summer schools in Mostar, and a number of activities of his UWC Mostar.

I certainly maintain that a large part of my personality was actually built through my work with NGOs. Each of these experiences is one story for itself, and each experience carries its own lessons. How to appreciate and respect others, how to give a speech, how to organize such an event, and how to motivate young people to be part of that event, because that is what every event wants - to motivate young people to be the change in our society.



As he says, it is very difficult for him to single out one event he is most proud of, simply because each is special. Still, he mentions the Bridging Cultures Summer School 2018, where he had the opportunity to facilitate the event, as a student at UWC Mostar. Bridging Cultures 2018 brought together 35 participants from Croatia, Serbia, Albania, Kosovo, Bosnia and Herzegovina, North Macedonia and Montenegro.



The aim of the project was to bring together young people from the Balkans and to show how much these young people have in common without even being aware of it. The project lasted for 15 days, and during that period the participants experienced something that, as they say, changed their lives.

We have to be realistic and accept the fact that nationalism is still present in our country, but things do not have to and (at least I hope so) will not be such for too long, precisely because of young people who are active in their society. The young are the ones who will change our society for the better.

Benjamin points out that from the time he became socially active through all these

associations and events, more and more young people have begun joining youth organizations.

They realized that nothing good comes from nationalism and hatred, they would not achieve anything with that, and that only they could be the change they want in society.

He says that volunteering in the Hastor Foundation has had a positive effect on him, giving him the opportunity to share his story and motivate young people to be an active part of our society. His message for scholarship holders is the following:

Join in, be part of the change.



Una Karabeg

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