

# NEWSLETTER



FONDACIJA  
HASTOR



NOVEMBER 2020.



Signed **1702**  
contracts with scholarship  
holders of primary and  
secondary schools,



which are part  
of the total  
number of  
**2207**  
scholarship  
holders.



Thanks to the faith in the young generations, as the basic drivers of positive change and in an effort to lay a solid prosperous foundation, the support of the Hastor Foundation today has 2207 scholarship holders from all parts of Bosnia and Herzegovina. Therefore, the Hastor Foundation focuses on volunteering, as the foundation of many years of progress, and this is what makes it unique compared to other similar organizations and foundations. Scholars of the Foundation are obliged to justify the privilege gained by signing the scholarship contract by their own behavior, success and volunteer work in their local communities, and thus to serve as an example to their peers. By providing financial assistance to children marginalized due to difficult socio-economic status, the Foundation will continue its mission of supporting children and youth from the most economically underdeveloped areas of Bosnia and Herzegovina in their efforts to become self-aware leaders and future socially responsible citizens.

In the past period, despite all the challenges and difficulties caused by the coronavirus pandemic, the Hastor Foundation, in compliance with all epidemiological measures, managed to successfully implement the signing of scholarship contracts for primary and secondary school students in the 2020/21 school year and thus affirmed its long-term mission, which is primarily reflected in the continuous investment in education, prosperity and model of its activities. In that sense, scholarship contracts have been concluded with old and newly selected scholarship holders. The number of scholarship holders supported by the Hastor Foundation has been progressively growing for years, which is confirmed by the fact that this year as many as 749 scholarships were awarded for primary school students and 953 scholarships for high school students in 135 municipalities across Bosnia and Herzegovina.





2006

We recognize investing in education as the most effective asset for the purpose of overall progress. We are proud of the fact that from the initial **304 scholarship holders** and the first year of signing the contract, **today we have reached an impressive number of 2207 of them**, acting through the belief that education is the choice of the winner. We wish all our scholarship holders good luck and good results in their quests for success.

2020



**The story of scholarship holder**  
*Amina Madžak*





“The world rests on the young” - a sentence that we have heard, read and uttered countless times. We mostly hear it from those who have hope that the young force will bring some changes for the better, that something special is hiding in young people that will one day eradicate all the accumulated negativity and mistakes.

Below we bring you an inspiring biography of our Amina Madžak, a scholarship holder of the Hastor Foundation for 10 years, who with her hard work and ideas shows that our missions and visions have finally gained a meaningful dimension.

Amina is in her second year of management at Burch International University in the Department of Economics and Social Sciences.

She finished high school in Konjic with great success, and even then she began to engage in activism diligently and with interest, in addition to other hobbies to which she is attached. For almost 10 years, through primary and secondary school, she was a member of the “Amateur Theater Neretva Konjic” and, as she points out, that is her greatest love. She has been a member of the Red Cross for many years, is a member of the board of the Youth Bank Konjic and a member of the Assembly of the Youth Council of the Municipality of Konjic. Through high school she was a member of the Association of High School Students and the info-platform “Hoću.ba” as a member of the junior PR team. Realizing the importance of activism in society, she decided to get involved in the activities of the government sector in addition to NGOs.



***A woman must not be just an association for household chores and the fairer sex, a woman has an equal opportunity to be educated and successful, to contribute to the community and to make important decisions in all segments of society.***





*“As a woman, I feel how much society underestimates my role and that of women in politics in general, so I decided to fight even harder and dedicate myself to raising the awareness of both women and all citizens. Talking with UZ “NERA” about raising awareness and importance of women in society, the project of building a safe house in Konjic was also mentioned.*

*Konjic, as the largest municipality in Bosnia and Herzegovina, has about 25,000 inhabitants, and the nearest Safe House is in Sarajevo, which is extremely difficult to reach if a woman is currently being abused, injured or anything similar. This is an initiative we want to send to the Municipal Council. The United Women of all political parties and UŽ “NERA” as a neutral NGO will jointly make this proposal because we want to open issues on women and women’s rights directly with politicians in the local community. We will turn to them and see what they have to tell us. We hope for cooperation and answers that will make this project and idea come to life and become a reality.”*

What we are especially proud of is Amina’s efforts to develop her first entrepreneurial idea, and that is to build the first application to treat depression. An application called “D-App” will serve as a link between a sick or potentially sick person with a doctor from a health care institution. The application should be launched in late November.

*„Thanks to the development of this application, my team and I had the opportunity to meet many investors, get involved in global projects such as “eBridge project” where we had partners and mentors from all over*

*the world. We received support in Bosnia and Herzegovina from the Embassy of Sweden and the Embassy of the Swiss Confederation, the XY Association, the KULT Institute for Youth Development, the International Burch University and the Ministry of Health. We hope that with this application we will help the people of Bosnia and Herzegovina, and after that, maybe the region and Europe.”*

During her studies, Amina, together with several colleagues, assistant and rector Mersid Poturk, worked on the creation of the website “DIGITAL” which will be focused on digital marketing. She is also an active member of several clubs such as the music club, the program for student ambassadors of the faculty and “SAFE” (humanitarian work club). Through learning, clubs and engagement in extracurricular activities, he strives to contribute to personal development, but also to the development of the community in which he lives, and we have no doubt that he will succeed in that.

*“For me, the Hastor Foundation represents progress, wind in the back, work, freedom, a place to learn and meet new people, it represents hope, reward and chance. All of these are some of my associations to the experience that the Foundation has been giving me all these years. I see myself in the future in Bosnia and Herzegovina, a country that deserves to be at the top and that everyone knows how much it is worth and how much potential it has. I want educated and young people to change this dark picture, to create opportunities and, when we don’t have them, to fight for them together. We have our language, our knowledge, our country, our sky and our families, so why not fight to have a future here, and it is ours?”*

# Sports engagement of Adela Petrović

That in the family of the Hastor Foundation we have only the most successful scholarship holders is confirmed by the example of our fourteen-year-old Adela Petrović, who comes from Tuzla. Adela is a student of the 9th grade of the Elementary School "Miladije", and due to her great love for psychology, she wants to continue her further educational path through medical high school, and later the faculty of the same specialization, in order to acquire the title of psychologist. We cannot doubt her success, considering that she has been an excellent student with an average of 5.0 for nine years and is our, but also a great pride of her school.

She sets her goals ambitiously and highly, and with constant work and commitment she achieves them very consistently, as evidenced by her success in the field of acting. Adela sees acting as a hobby and pastime, as well as a great love to which she pays exceptional attention.

**At the Cannes Film Festival in France, she found herself as the main actress in a short film, and we had the opportunity to see her at our Sarajevo Film Festival.**

She says that she is one of those who want to try themselves in various fields, so two years ago she started her journey in dance school, where she was very successful, regularly winning first places, but as she says, she did not find herself there, so she directed her energy towards her greatest passion - volleyball, which, judging by her great and really fast progress, is the sea in which she wants to anchor her boats.



As she did not want to be a burden to her parents in that sense, Adela tried to pay for her training with success, where the Hastor Foundation came to the rescue, recognizing their potentials from the beginning in their scholarships and helping them on the path to their success.

She says that the summer of 2020 will be remembered forever, because then, with a smile on her face and great desire and passion in her heart, she went to training and started her volleyball story. Again as an actress, but in the second film, Adela shines on the field and already after the first game she moves to a more advanced group of her club "Smeč" and points out that this one game was the reason to seriously believe in herself and her abilities.

For Adela, volleyball is an opportunity to build her success as part of a group, team and community where everyone supports each other. She states that she performed a lot of rescues and attacks in the first game and that it was the wind in her back, which brought her a lot more self-confidence and encouraged her to believe in herself and her abilities. As an athlete who certainly has a successful future, Adela tells all young people that it is very important that they attach importance to sports, because, speaking from her own experience, time spent in the gym prevents turning to the vices of today's society and provides a slightly different view of life. a nicer and brighter corner.





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*Although it sounds like a cliché, my message to the Foundation's scholarship holders, as well as to all other young people, is to never give up on what they set out to do and to be persistent and persistent in what they want! The role of the Foundation in my success in school and sports is great. The Hastor Foundation is the best thing that could have happened to me. My hopes and desires have come true and I am immensely grateful for that. For a year now, ie since I have been a scholarship holder, I have been volunteering with my group and I am very satisfied. There were a lot of opportunities when our mentors came out to meet us and helped with school subjects in which we are not the best. They always taught us new and interesting things and I met a lot of new people and felt like part of the community again.”*

*Adela Petrović*



# Small steps towards big dreams

## Mirko Jozić

Real and true success has always been achieved in small and safe steps, as evidenced by the success of our scholarship holder Mirko Jozić. Mirko has been a scholarship holder of the Hastor Foundation for eight years, attends the third grade of the Secondary School of Economics in Livno, majoring in economics / programming and plans to enroll at the Faculty of Kinesiology because, as he says, it is closely related to his favorite profession - football.

Youth is a time when the pages of our life book should receive the most beautiful words and decorations so that we can remember them with pride sometime in the distant future, when we are big and grown-up people. Undoubtedly, Mirko has long and inspiringly filled the pages of his book with positivity and success. When asked why football, Mirko answers very succinctly he says that the hour and a half he spends in training is his break





from everyday worries and obligations and adds that it is a time just for him, a time when he isolates himself from the rest of the world and dedicates himself, doing what he knows best. He states that over time, football has become much more than training and obligations, it has become a holiday and recreation, a hobby and a great love and passion, which Mirko considers the most important factor in a business. Although he wants to dedicate himself to the faculty and what he brings with him in the future, Mirko has no plans to give up football, but chooses a faculty that is more than close to his profession and at the same time very interesting and challenging.

It is said that as children, our parents lead us to the great paths first, only later teachers and professors. One of them was Mirko's guide to one of the biggest trails he walked as a boy, hoping that at the end of the trail would be his long-held dream come true.

*"I started coaching football at the urging of one of my professors, who was the secretary of the local club at the time. Of course, football has attracted me before, because I always wanted to be closer to society and the environment than to social networks and technology. I put a lot of effort into football, because I hope that one day in the future I will play it professionally."*

Mirko's story about the beginnings of football is really interesting and impressive, he says that for two years he was the "wish" of Široki Brijeg, because he was noticed in mutual meetings, and the then coach of youth categories or, as Mirko calls him, icon of the BiH Premier League, Wagner he said, "Bring me this boy." After two years, he went to rehearsal in Široki Brijeg with a plan to stay for five days. Seeing his talent, they offered him to stay in the game. Although the competition in his group was very strong, Mirko enters the team and plays the game.

Despite significant success, due to financial reasons, he still eventually returned to his home club to lower his successes and patiently wait for another and certainly better opportunity. He also told us about the game he remembers and which he is most proud of, so he explained to us why.

*As the game I am most proud of, I single out the one where I gave the first goal for the senior team. I was 16 at the time and I was one of the youngest players in senior football. The match remained deeply carved in my memory, the youngest, the first one, the miles run, a lot of balls taken away and in the end the victories. This season, during that game, I was also the second best scorer with 5 goals scored.*





*It is a great charm when you reach goal when you are only 16 years old, and all around you are already experienced players who have been there for years and play for their clubs.*

Great successes have never been achieved without sacrifice and waiver. Youth in which we have time and choice progress is a time when we make those decisions that create further paths of our lives that are often thorny and impassable, but what sense would it make if it were different? Young people are the ones on which the pillars of the world stand, so it is important that they themselves are firm and determined in their choices. When asked what he says to young people, Mirko answered that it is very important for young people to develop in a healthy environment, doing sports or outdoor activities, because it is much nicer to be in nature in the fresh air, surrounded by friends than to stay at computers and similar technologies that make us unnecessarily addictive. He adds that sport is something wonderful, it can be lived and loved, but it is extremely difficult to do, because if we are not dedicated to it, then it is just recreation. There has been no shortage of awards in his many years of playing football, but Mirko says that he is not too attached to these material things.

According to him, he cares about the friendships and experiences he has gained in these 6 years, and the awards are only there as a reminder that he needs to work even harder and more persistently, striving for greater and more significant successes.

He also sees the Hastor Foundation as a refuge, support and friendly home, and says it is a teacher who selflessly helps children in their education, development and progress.

*“I volunteer regularly with my group and I enjoy working with them because we’re almost all close friends, so it’s going to be pretty interesting and enjoyable to work with.”*

In the end, Mirko leaves a very impressive message to the young scholarship students of the Hastor Foundation:

***My message to the scholarship recipients is to continue to study diligently and work on their education, because today without schools we have almost no identity. Hardly anything can open as many doors as is possible with school.***



## Where words don't count, *music* speaks

# Alek Isaković

A second-cycle student at the Academy of Music in Sarajevo at the Department of Conducting, was born in 1998 in Sarajevo. Before enrolling at the Music Academy, he simultaneously graduated from the First Bosniak Gymnasium in Sarajevo and the Secondary Music School in Sarajevo at the Cello Department. During his schooling he participated in competitions of music students of FBiH where he won 6 awards (3 first and 3 third) as well as in numerous projects, such as the opera Hasanaginica with which he participated in the Days of B&H Culture in Austria (Wales) and Days of BiH Culture in Turkey (Istanbul), as well as at the Bihać Summer Festival. He was a regular participant in the cultural event Days Didak as a member of the orchestra and as a soloist. He also finished the cycle of studies with the highest grade and received the Golden Badge of the University of Sarajevo.

As a conductor he performed in Tuzla with the orchestra of the Music Academy, conducting the Piano Concerto no. 11 in F major, by W. A. Mozart and at the Sarajevo National Theater, having his debut performance with the Sarajevo Philharmonic Orchestra, conducting Symphony no. 4 in C minor by Franz Schubert. Since 2017, he has been a member of the MuzikArt Youth Orchestra, with which he has been regularly performing at New Years concerts in front of the Sarajevo Cathedral under the auspices of the City of Sarajevo, and in 2019 at the opening of the European Youth Olympic Festival (EYOF). He was hired as the conductor of the mixed choir Camerata Slovenica at the Slovenian Society Cankar in Sarajevo, with which he also had notable performances in BiH and Slovenia, and singled out the recent gold medal from October 2020, which the choir under his leadership won at the 19th Choir Festival of the May Music Festival in Bijeljina.

## WHERE WORDS DON'T COUNT, MUSIC SPEAKS



He has been a student demonstrator at the Conducting Department for a year now, and he is still performing that duty. Alek says that his love for music was born from an early age, since he comes from a family of musicians.

*„Unlike many children, it was somehow natural for me to go to the National Theater for an opera, a drama or a concert. The desire to enroll in elementary music school, and later high school, I expressed myself, no one forced me to do it, I just felt that direction was calling me. However, I did not want to be partially deprived of general education, so I enrolled in high school, also voluntarily.“*

The desire to conduct gradually built up and during his entire high school education it was somewhere in his subconscious. He states that the reason is that through many collaborations with various orchestras and conductors, he realized that he could never play the cello professionally in an orchestra, because he has a different vision for each composition than the one presented by the conductor. Different, but your own. Then, he says, he realized that the only way to realize the possibility of conveying his own visions of a certain work that is being done, is to be a professional conductor.

*„It turned out to be the best possible step I could take. As a cellist, I fought an eternal battle with destructive fear, which arose precisely out of a concern that I would be able to fully, perfectly, interpret the work exactly as I had imagined and get annoyed if I didn't. As a conductor, there is never that nervousness. From today's point of view, I would say that I don't think I could do anything professionally other than conducting. That's me, I just live music. Even when I go to a concert, I usually can't sit still because I experience every note, every phrase, deep personally and within myself, as if it flows through the bloodstream. A little ungrateful to describe, but it's really almost on a spiritual level, so it makes no sense to me when someone who is a professional musician says they don't believe in anything spiritual. I believe that the goal of every quality work of art from every branch of art (not judging what it represents quality) is to awaken in a person a sense of catharsis. If there is no catharsis, if you left that concert, the film or that picture, the book as exactly the same man, or you did not indulge in that work enough, or it is in itself of questionable quality.“*



## WHERE WORDS DON'T COUNT, MUSIC SPEKAS



The relationship of effort and talent is always an ungrateful topic among artists. But very briefly, although almost everything can be made up for by work, especially in the technical sciences, something is really needed in art, that some X factor, for an individual to really become an artist in the true sense of the word. There are people who have brought the technical side to perfection with their work, but then it usually comes down to a scanty, technically perfect reproduction, without any artistic depth. Most often, not always; there are exceptions to every rule. As for the future, Alek says that he would like to stay in his country doing the job he is studying for, and that is conducting with a professional orchestra. After graduating, he is interested in opening the way to foreign cooperation and contacts, and thus contribute to culture and art in BiH.



*„In our region, not only in the country, art is becoming a marginal and so insignificant thing, especially lately. Art has been brought into such a state that I think we should all be worried. The situation where one of the most important cultural institutions, the Music Academy in Sarajevo, is humiliated with the allocated funds in the public call for the allocation of funds in the field of culture. This cultural policy, which has lasted for 25 years, calls into question the survival of artistic music. The authorities do not understand, but also refuse to understand that there is music that does not have a commercial / religious / political / ideological function, but only an aesthetic one (but why limit here only to music, complete art is in the same situation). And not just any aesthetic function, but one that has been the heritage of civilization for centuries. So, we are not talking here about something that carries a new wave of values, but something that has served for centuries as a spiritual, moral, empathetic, and if we will, intellectual superstructure. Let's ask ourselves what is the morale, empathy and intellect of today's population and does it have anything to do with what people sound consume.“*



For the Hastor Foundation, Alek adds:

*„I think that our Foundation encourages people who need to oppose the negative aspects of today's society and try to make their voice heard and worth something, so that they can change something with that voice. I have to say this way that it was great honor for me to become part of one big family of the Hastor Foundation in January this year, because it really provides options and opportunities for any kind of progress, so I think the least about financial support great recognition, but mostly on how through his socializing (unfortunately interrupted live for months due to the epidemic) he teaches his scholars how to become a better man in his environment and a better man towards himself.“*



# Irena Karamehmedović

from Sarajevo has been a scholarship holder of our Foundation for the fifth year. She started playing music very early, when she was only 2 years old, when she started singing popular children's songs with her aunt. In a couple of years, she enrolled in the lower music school in Ilidža, which she graduated from the guitar department.

*“At the end of primary school, when most of my peers had doubts about choosing a high school, I chose the High School of Music without any dilemmas, where in 2010 I finished the theoretical department. Immediately after graduation, I enrolled at the Music Academy in Sarajevo, where I earned two degrees: a bachelor of Music Theory and Pedagogy and a bachelor of Musicology.“*

During her schooling, she worked and participated in many important projects and festivals such as the Sarajevo International Guitar Festival, the May Music Festival, the Creative Workshop Let's Share Knowledge and others, and for many years she worked on the concert season of the Music Academy. She sang in the interreligious choir Pontanima with which she went on many tours, as well as Ethnoacademics, and for a long time she was the editor of the magazine Modus musicus. He is currently studying for a master's degree in both fields, and works privately as a guitar and piano teacher.

*“I can't say that there was a specific moment in which I decided that music was what I wanted to do. My choice was made up of several small moments, good mentors and their way of transferring knowledge, pure love, talent as well as work and perseverance.“*





*"I never considered myself overly talented for music. For me, talent was just a piece of the puzzle that was present to a certain extent, but I never took it for granted because I knew that talent without work ethic is simply not worth it."*

Irena's work ethic has also been noticed by the Hastor Foundation, and since 2016 she has been our proud volunteer. Her first independent meeting with children was as part of volunteering.

*"The significance of that really cannot be described, especially for us teachers who use every opportunity to practice with children who we have too little during schooling. The importance of working with children is indescribable"*

When you choose a job as a teacher, you have to arm yourself with a good mood, endless patience, will and desire to pass on at least a part of that knowledge you have to these young people. Then you leave aside all diplomas and all educations because children have a specific view of the world. They do not care how educated you are, they care about the feeling they will have in your presence, the respect you give them, new interesting things and abilities that they will learn and be able to brag to their neighbors and peers. In fact, it is very easy to be a teacher when you put things in order and do not expect the impossible from your students. You must always keep in mind that you may be someone's role model, so it is very important to always try to be worthy of a role model.

*„If you had asked me a year ago, “How do you see your future?” I would have said that I would surely progress from year to year and acquire new knowledge (since a person learns while he is alive) , find more time for your loved ones and as always enjoy your profession. Of course, that would have been the answer a year ago when none of us even thought we would live and function as much as possible during a pandemic. In these moments when everything has stopped, a person realizes how small he is in front of some things, and he wants what is really most important, and that is health for his neighbors and himself.“*

We congratulate Alek and Irena on their successes and wish them good luck in all future projects and the work they do with so much love.

*Volunteering has become an integral part of me over the years. The truth is that this is my first encounter with any kind of volunteering, and when I leave the Foundation I am sure that I will continue in the footsteps of humanity, because humanity and compassion are the main qualities that a good person possesses, and the Hastor Foundation strives to inspire everyone us.*

Nejla Komar



# E-MAIL:

## *How to properly use this unavoidable communication platform?*

Today, it is impossible to imagine a day without the use of e-mail. Whether you are a high school student, student, employee or company, you cannot bypass this type of communication. It is common knowledge that this communication before the COVID-19 pandemic served only one part of the users, but now its use has greatly exceeded the level of professional communication, given that e-mail is used by most educational institutions. Due to the great importance that this platform has in communication today, it is necessary to know some basic unwritten rules in order for our communication with the interlocutor to be of optimal quality.

You've probably come across different emails once that you weren't quite sure who the sender was, who the recipient was, or they were vague and unprofessional structures. The editorial staff of the Hastor Foundation decided to point out to its loyal readers the importance of the proper use of e-mail. Below we bring you the first part of useful tips.

### **CHOOSE THE RIGHT WEBMAIL SERVICE FOR YOURSELF!**

Today, two webmail services are most often used in Bosnia and Herzegovina: Gmail and Outlook. Both services provide basically the same service - sending and receiving mail. However, there are differences in what these platforms offer you and what your preference is.

There are, of course, other email services, such as: Yahoo! Mail, ProtonMail, AOL, Zoho, iCloud Mail, GMX Mail, Mozilla Thunderbird and many others that have unique features that you can find more information about by searching the Internet.

Some users find the interface simpler in Gmail, some in Outlook. Use history (the longer you use), the options offered (mail sorting, deleting, archiving), the price of use (whether the platform is free or not), the security of your emails, the quality of customer support, and connectivity with other applications can also play an important role (calendar, some cloud, e.g. Google Drive and OneDrive).

Before creating your e-mail address, research what the desired service offers to make communication and organization of emails easier for you.

### **USE YOUR NAME AND SURNAME WHEN CREATING AN EMAIL ADDRESS!**

Today, an e-mail address is very important for business communication, but it is also connected to many other services and applications, which makes changing an e-mail address a much more complicated process. To avoid having to change your email address for a new job, scholarship application, or other



formal procedure, avoid creating vague, humorous, or offensive addresses, such as the following:

guns\_and\_roses666@gmail.com  
 tvoja.ljepotica@outlook.com  
 balkanboy@hotmail.com  
 student\_informatike@yahoo.co  
 ime77892prezime@hotmail.com

These are just some of the examples of how not to create an email address. The last example shows how not to create a mail with first and last name.

The optimal forms are your name and surname + domain. If the desired address is busy, try changing the domain as follows:

name.surname@outlook.com  
 last name.name@gmail.com  
 name\_surname@hotmail.com  
 lastname\_name@yahoo.com  
 first name last name@outlook.com  
 last name@gmail.com

Additional advice: if the desired webmail service still does not allow this, try simply creating an account on another service.

## BE SURE TO INDICATE THE SUBJECT OF THE MAIL!

Have you ever received a mail with a (no subject) part? If the answer is yes, you have probably wondered what kind of mail it could have been and the only way to check it is to open it. However, this can not only slow you down or the person on the other side, but can also make you unprofessional.

Make it clear to the recipient who know why you are contacting him so that he can reply to you as soon as possible, but also so that (if he expects your e-mail) he can know that the expected e-mail has arrived.

Also, untitled emails easily end up in spam or junk mail.

## MAKE A SIGNATURE WITH CONTACT DATA!

This is one additional benefit that shows your privacy, and is created in just a few minutes.

### Here is some information you should sign:

- × Name and Surname
- × Profession/job position/ study
- × Name of university/ company
- × Your e-mail address (can be used as a link replay)
- × Phone number (a person can choose to call you, which is sometimes a better option than email)
- × Photo or logo of the univeristy/company.

In addition to refreshing the look of the email, it will also show your personal note, as well as the fact that you care about the impression you leave on the recipient.



# Life in the time of corona



*Adna Abazović*

The stairs represent our way of life, because, as we know: nothing can come to us overnight, nor can some difficult goals be reached so quickly. I put an illustration of the brain on the first step; what does he represent to us? The brain represents our thinking and our first step to success. In order to make ourselves happy, we first need to clarify in our own thoughts what it is that we want.

On the second step, I placed the child, which represents the determination of our own personality, ie the knowledge of what we want to do and the work that will most contribute to the community and our satisfaction.

There are books on the third step. Why are books important in achieving goals? They allow us to expand our own views, thoughts and attitudes on given topics. We can find a lot of good advice in books, which will help us succeed in what we set as a goal on the first step. On the fourth step is the person behind the computer. What exactly does this represent? The computer is a middle ground of our goal, given that we begin to research in detail what we have imagined, but it also represents the beginning of the realization of our desires.

At the very end is a doctor with a face mask, which represents success. The doctor is the one who helps us the most in this situation and contributes to the community with his work, so that we all feel the best and healthiest. The mask represents the age of the coronavirus, in which we should not give up on our desires and goals, because it is not the one that stops time or events in our lives. On the other hand, the folder in hand does not mean bribery and corruption, but the knowledge we have acquired during all the steps and proudly represents our commitment and effort.

I want to tell everyone that the coronavirus cannot change us, but we are the ones who change ourselves. If we think about what this virus can bring, we will not feel comfortable, but if we think about what our effort and creativity can bring us during isolation, then we will feel better and strive to achieve our goals, not change the external situation, to which we cannot directly influence. Stay healthy and take care. And remember: the external situation cannot affect us, unless we allow it.

Adna Abazović

# ***“Filter Bubble” - Do you know what it is and why it is important to know that it exists?***

It's a typical day and you're browsing your favorite news websites, both domestic and foreign. As you read the articles, you best share them with like-minded friends and followers, perhaps adding a comment as well. We browse Facebook, Instagram and Twitter feeds to see what people are sharing.

**Very rarely or almost never  
do we sit down and decide  
to inform ourselves about a  
particular topic**

Instead take our phones in our hands while waiting in line, sitting on a bus or fighting insomnia looking for some form of entertainment.

Any of our likes, comments, and shares on social media seem so harmless, but many of us are uninformed or even uninterested in what affects what we see online and how content in turn affects us, and that ignorance has its consequences.

Filter bubble, a term coined by internet activist Eli Pariser, is a state of intellectual isolation that can allegedly result from personalized searches when a web page algorithm selectively “guesses” what information a user would like to see based on user data such as location, typing history and searches, everything we “like” and what we focus on the most.

On the basis of that, they assess what could be of interest to us, and then we are shown exactly that - because the goal of social networks is to stay on them for as long as possible.

**As a result, users detach themselves from information that disagrees with their views, effectively isolating them into their own cultural or ideological bubbles. The choices made by these algorithms are not transparent.**





This creates a “filter bubble” that contains everything we like, and outside it is everything that does not match our online behavior.

### **It doesn't sound so bad at first, but is it really good?**

It definitely has its downside. It reduces the possibility of learning something new and different from what we already know

**If two individuals, each from their phone, type the same term into a Google search engine, they will not get the same results.**

Examples are Google's personalized search results and Facebook's personalized news feed. The effect of Filter Bubble can have negative implications on civic discourse: the results of the 2016 U.S. presidential election were linked to the impact of social media platforms such as Twitter and Facebook and as a result questioned the effects of the “filter balloon” phenomenon on users, exposure to false news and echo chambers, sparking new interest in the term with many who are concerned that the phenomenon may be harmed by exacerbating the effects of misinformation.

The Internet is conceived as a window with a spacious view of the world, a place where we meet the most diverse people, with the most diverse attitudes. Instead, because of this phenomenon, it turns into a place where we hear our own echo. Therefore, it is important to get information from sources other than the Internet and to be aware that the homepages of our social networks and search results are not objective but tailored just for us and that the Internet is not a place where we can easily access information with different opinions to

form our views on that basis. The Internet is not impartial!

***(Technology such as social media ), allows you to step with same-minded people, so that you do not interfere, share and do not understand other points of view ... It is super important. It turned out to be a bigger problem than I, or many others, would have expected.”***  
**Bill Gates**



## SCHOLARSHIP HOLDER OF THE MONTH



Kemil Bekteši, who won the flattering title of Scholar of the Month this November, also testifies that miracles work with a little desire, hard work and love. Not so long ago, Kemil graduated from the Department of Painting at the Academy of Fine Arts in Sarajevo, after which he continued his journey in the same direction and to a master's degree. From these small details about his biography, we can conclude that Kemil has long directed all his sails towards art, but he is also interested in other, seemingly unrelated to painting, backbones that he very skillfully composes in his works.

*“Although I am a painter, my approach is quite multimedia, so in my work, through the medium of painting, sculpture, assembly and installation, I question social issues, not only in Bosnia and Herzegovina but in the entire Balkans. I am interested in the issues of transhistorical relations between tradition and its context in the modern age. I am talking about the present which is a distillate of the past, about our history and culture and how they are perceived and treated within that present. In my works, modern elements are implemented in the form of comments. Combining classical, traditional and local with contemporary, synthetic and global art materials and techniques, I also question the alternative art semantics and vocabulary of traditional presentation and content. Art and culture are left to all of us for safekeeping. I wonder how and how much we keep them.”*

# Kemil Bekteši

Someone once said a long time ago that desire and hard work are most important for success. When the two come together, he becomes indispensable. We add that success requires a love of what is being done. Only then, when love is added to a mixture made of desire and hard work, do miracles occur.

It is true that this special task should be a testament to young people who, thanks to their creativity and imagination, will know how to expose our preciousness in the best way. As one of the prominent representatives of the company of young people of our country, Kemil takes this task of preserving, nurturing, and even exposing art and culture very seriously, as evidenced by his interests and successes. Inspired by the legend of “kiss for it to pass”, with which each of us lives since childhood, where the mother kisses her injured child in order for

## SCHOLARSHIP HOLDER OF THE MONTH



pain to pass as soon as possible, Kemil creates an installation of the same name - "Kiss it to make it better", which dawned and shone on the walls of National Galleries of Bosnia and Herzegovina.

*"Given that the Art Gallery of Bosnia and Herzegovina for me, and I believe for many others, is the root and jewel of our culture, both art and general, in this context it hurts, and we love."*

When an artist's thoughts become words or, in this case, a work, a magical world of meaning emerges that must be reached by the forces of one's own experience and vision, but only he can give the best answer to the question of what the writer meant. Kemil's path from the idea to the realization of the mentioned installation was long and, as he himself says, it took time until the right moment came for this idea to see the light of day. The installation, in agreement with the curators of the Art Gallery, consists of colored plexiglass and printed text on plexiglass. In addition to her basic idea to be a reminder to us to cherish and love culture and art the way a mother loves and cares for her child, Kemil points out that this installation has another very significant message.

*"Lately, there has been more and more news in the public that the Ministry of Culture and Sports does not really care about culture."*

*This ironic metaphor in the form of an intervention on the facade of the National Gallery, invites all passers-by, visitors and those who care about the culture of Bosnia and Herzegovina to come and give a healing kiss, once, twice or as many times as it takes to heal, to live.*

*Reducing or even completely denying the budget to institutions such as the Art Gallery, the National and Historical Museum of Bosnia and Herzegovina is becoming an increasingly common practice of the authorities. For that reason, this installation is, in a way, an appeal not only to the authorities but also to the citizens of Sarajevo to help the culture of Bosnia and Herzegovina. It aims to raise awareness of the situation in our culture today. "*





## SCHOLARSHIP HOLDER OF THE MONTH



a feeling that comes and goes from time to time, so Kemil states that there is no established rule - it is inspiration that seeks the artist, not artist her.

A true artist never limits himself and does not close his vistas, on the contrary, he strives all his life to expand his knowledge and experiences. Kemil expands his knowledge and experience every day in various fields, and recently he found himself in an interesting performance in the gallery space of the History Museum. The performance is called "Score # 1 - Ten Ballets (Oscillations)" and was transformed through the concept of the Belgian artist Thomas Steyart.

*"Together with my colleague Adna Muslija, I performed a performance called "Rerooting" which challenges the notion of identity, one's origin and place of affiliation. Problems migration and asks questions - can we know who we are if we don't know where we come from? Do our roots make us? Can we make our roots? The performance lasted 10 hours, and every hour there was a shift between Adna and me. We had 7 metal pots and one large plant in front of us. We repetitively transplant this plant from pot to pot until it is left without its roots. Being a part of a project like this is a great honor and a unique experience that I will surely remember."*

In addition to active engagement in the field of culture and art, Kemil has been active within our foundation since January this year, and states that he is pleased to see that the Foundation supports young people who have ambitions and helps them achieve their goals.

*"I am glad to be part of such a group of people who inspire and enable a better future with their work and effort every day. I would also like to express my gratitude to the Hastor Foundation for its trust and support. "We cannot solve problems if we ignore them and do not talk about them. I believe that we do not achieve anything with negative attitudes, so for that reason my message is basically simple - do not be afraid to have your own opinion, be diligent and positive!"*

Almina Šabanović

Al Pacino once said that truth is sought in art. With this experience of his work and his presentation, Kemil, as a young artist from Bosnia and Herzegovina, confirms the truth of these words. The way she has and seeks inspiration is special for every artist, but for many artists it is just





# RAM

***RAM is, by definition, the working memory of a computer. In Bosnia and Herzegovina, “working memory” is precisely proactive and diligent young people who are by their actions an example of the society that our state needs. Through this section, we will present the active young scholarship holders of the Hastor Foundation who, in addition to volunteering, also do phenomenal things and thus represent the Foundation in the best light!***

## *Kenan Alispahić*

Kenan Alispahić is a third year student at the Faculty of Law, University of Zenica.

***“I was born in the last century, back in 1998, in a modest family, in a village near Zenica. From there, my whole story goes, from the first word through the first step to the study days when I start learning the craft of a judge and activist who promotes the values of philanthropy, humanism and patriotism.”***

Kenan points out that the Hastor Foundation, of which he has been a scholarship holder for five years, actively contributes to its development through financial and moral support to his ideas. For Kenan, patriotism is philanthropy and therefore strives to create and act in the environment in which he lives in a way that contributes to the processes of

development, reconciliation, unity and creating opportunities for entrepreneurship for one simple reason - that the citizens of Bosnia and Herzegovina would not be citizens of another and third-order in his own state.

***“I try to give a chance, listen and look at things from every angle, and propose a policy that will be comprehensive and without harmful consequences.”***

He was active in a number of non-governmental organizations, even as an elementary school student he realized youth shows partly on FTV, and mostly on RTV Zenica, and he continues his activity more intensively through high school.



He is engaged as the leader of all reviews within education. The Eco Forum enabled Kenan to promote the right to a healthy life and a healthy environment, and through various student networks, of which he was a member during high school, he encouraged numerous projects to protect student rights, reorganize the inclusive process in cooperation with the Ministry of Education and abolish levies. coming from the pockets of students and parents.

*“Such an experience pushed me extremely early into the world of adults, in which I still find it difficult to cope. We have distorted the fundamental values too much, set the wrong principles as goals, and our struggle often goes to the detriment of the common good, which I do not really experience. My basic premise is to work for the benefit of others, only then do I realize my value and the opportunity to be the change I want to see in the world.”*



**Nothing comes easy!**

He is most proud when he passes “his neighbourhood”, his city, bright cheeks and raised heads, recognizable by the many realized projects in which he does not regret participation. He always supports his generation, which is shown by his participation in student protests for unconditional transfer, despite the fact that he passed all the exams and thus “cleaned” the year.

*“The most recognizable fight for me is the institutional one that I am still waiting for, and that is the treatment of sick children from the budget. In that fight, a lot is lost, from “friends” through my own resources, but the loss is easier for me to bear than regret that I didn’t do anything.”*

Kenan states that young people are extremely important for our country, but he also claims that they do not exist and do not fight. Therefore, he advocates the abolition of experience as a condition for employment and the introduction of training programs as internships for every high school and college student after graduation.

*“I am trying to incorporate a new principle and I am succeeding through the younger generations. Nothing just comes! Let’s get moving and working, not for our own but for the benefit of our children. Take a bucket of earth to one place every day - you will build a mountain in your lifetime. No matter how cruel and rough life is, we have a duty to be the best for ourselves, and at the same time responsible for the community in which we create.”*

With his 6 students from the Foundation and mentoring, he encouraged many things, especially during isolation, to understand the importance of health, freedom and life. They planted “trees of love”, did humanitarian-responsible work during the pandemic, created events, cleaned the picnic area and in all that, says Kenan, were people.

*“Boredom is a satanic business and it has no place in our country. Every moment -*



***should be fulfilled and every moment should be for the benefit of us and our community, and that is the goal of the Foundation - self-conscious leaders and formed humanists. For our homeland!"***

He says that he is very active and that he works hard to overcome all the anxiety imposed by circumstances. In order to skate and swing with the little ones on the playground, he was disappointed with the condition of the playground - full of graffiti and messages that have no place there. With his colleague and mentor, Amina Okanović, he decided that their priority would be to rehabilitate and disinfect children's playgrounds.

***"I live here with my neighbors and what happens to them can't bypass me either. We simply rely on each other, that's what I want our little ones to be. Okay, come on and let's do it practically. Landslide, bare area - here we go to plant a forest, the so-called. trees of love. When you have children, bring them here, let them have their crews to your tree, let's show them that young people are worth it, let's go pick up other people's garbage, clean our Garbage Dumps (picnic area). During the whole action, there was no lack of laughter, games, jokes ... learning through play."***

However, for social responsibility, it is necessary to "strike good foundations", and sometimes just one book is enough to start the best in us.

***„Teacher Ramo's book inspired me and I decided to demand it for all my little ones as a compulsory reading, a reading of humanity and humanism which further "directed" me to our little ones who do not have parents (SOS) so I decided to make friends from our volunteers and protégés - penfriend, because friendship is a relationship that stays for all time. I try to be thorough and just, and where will you do greater justice than to unite people, awaken lives and work for the common good and still, for that, suffer terrible injustices and deviations ... "***

As the young people Kenan works with or, as he calls them, his "chickens" are now adults, he will soon prepare them for work at a stand where they will have the opportunity to earn money, learn how to appreciate it, learn how necessary it is to acquire money invest time and better understand people who live extremely hard.

***"That can't be explained on paper, but experience and direct work are more valuable than a ton of theory, and we will again insist on connections, this time local (given the pandemic). Whoever wants to find a way, whoever won't find an excuse. Inspire! Be a sure support for someone, and a strong wind in your back! Believe!"***

Una Karabeg

***Be a sure support for someone, and a strong wind in your back!***





# Volunteering in local community



*Almina Kutlovac*



*Belma Gutlic*



*Azra Becirovic*





*Mahir  
Salhanović*



*Nejla  
Grahč*



*Amina  
Okanović*

*Nadira  
Hrnčić*



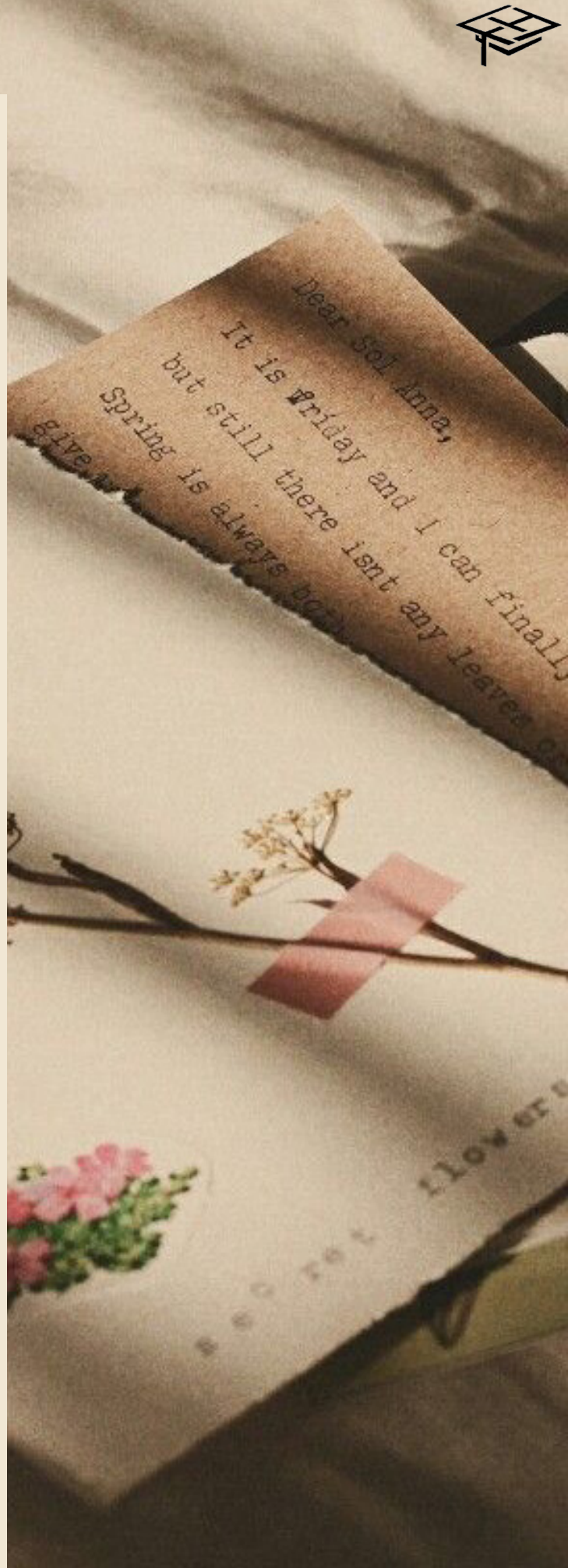
*Merima  
Sarajlić*



*Dear Hastor Foundation,*

*I respond with one very important piece of information, happy and sad at the same time. Namely, I officially started working. As I said, I am happy because it is the job I wanted, but at the same time I am sad because because of my employment contract I know I cannot be a Foundation Scholar. I have made a lot of friends over the past year and I am grateful to you for that. I learned a lot from my students and fellow mentors. I have mentioned you many times, both in an interview for this job and in an internship interview I did at Coca-Cola this year. It was then that I realized how much real people value true values and look positively at my contribution to the community through my volunteer involvement with the Foundation. On the other hand, this year I was the best student in college and this scholarship was a motivation for my average to be outstanding and to be an example to the students I work with, so I got all tens, sincerely hoping to make you proud and kind of "repay" for your support! I am happy to have been part of this positive team and the Hastor family. You awakened the creative side of me through all the interesting assignments and topics I was preparing for the meetings. I studied with you, developed and made very nice acquaintances. There are no words to express gratitude for everything you do for us. I also want to say that you can count on me at any time and that I will gladly respond to the call of my dear Hastor Foundation, whatever it is!*

*Truly,  
Amra Dedić*





Dear,

*my name is Vahida Velić, I come from Donji Vakuf and I was a scholarship holder of the Hastor Foundation for seven years. I am writing you this letter to inform you that I have successfully defended my master's thesis on "Proposal for the redesign of the knee mechanism HKAFO orthosis" and thus, after graduating as an engineer, acquired the title of master of mechanical engineering. I see my success as a result of many years of support I received from you, who were there to teach me how to help ourselves and our development by helping others. Thanks to you and your unconditional and selfless support, I was able to achieve my goal. By your example, you have taught me values that are unfortunately rare, but extremely important and precious. You have been my great support without which my path of academic education would have been considerably more difficult. Thank you for all you have taught me during these seven years of being a scholarship holder; through volunteering and monthly meetings I gained knowledge, experience, but also lifelong friends. Thank you for existing and for motivating young people to work hard and progress. I wish you a lot of success and happiness in your future work!*

*I greet you warmly,  
Vahida Velić*





*It's November again . . .*

*Cold November,  
This or ancient ...  
Early frost eyes colored  
He brought it to my dreams secretly*

*And here, I'm still dreaming.*

*Do you exist somewhere  
Away from my window pane?*

*I feel you  
How you fondle my cold hands with the morning breeze  
And I see you  
In the glimmer of the figure you leave at my words at dawn.*

*I hear you  
While you walk in impassable paths in rhyme  
And I bode you  
In the golden colors of the full moon.*

*And you're not here ...*

*Not in the morning,  
Not even in Aksham.*

*No rain has brought you in its scent,  
Nor did you hide behind that fog that hung over my waits.*

*Hey, my undreamt  
What stars are covering your palms tonight?*

*Wherever you dream  
Dream peacefully ...*

*Just don't wake me up.*

*They reported on the radio this morning  
It's November again.*

Nedžma Latić

HASTOR FOUNDATION

REDACTION

GRAPHIC DESIGN

TRANSLATORS

Bulevar Meše Selimovića 16,  
Sarajevo  
033 774 789  
033 774 823  
fondacija@hastor.ba

Maida Husnić  
Almina Šabanović  
Selma Imamović  
Una Karabeg  
Nejla Komar  
Emra Kulo

Ana Miljević  
Kemil Bekteši

Semra Islamović



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